

NEWSLETTER - SEPT 2021

Website: <https://harpnorthwest.org.uk/>

Facebook: <https://www.facebook.com/HarpsNorthWest>

Editor: Gill Salter-Smith. events@harpnorthwest.org.uk



HNW Dates for the Diary

All times are BST / UTC+1 until end of Oct. Thereafter GMT / UTC

A message from our Convenor, Carol Coldwell

Hello everyone. Summer is sadly coming to an end soon! I'm just back from very sunny Wales and it feels like autumn is on the horizon! However, the good news is that HNW events begin again, starting with our AGM, which we hope many of you will attend. As you will see from the short survey you have been sent, we would like to know what sort of events you would like to see happening in the future.

Harps For Harmony is finally scheduled for October, and we hope as many of you as possible will be able to come to St Bees and take part in the culmination of this project, which unfortunately had to be postponed when Covid intervened. I look forward to seeing you all at some point this autumn. **Carol**



Harps North West Annual Membership Fees were due on July 1st 2021

Thanks to all members who have renewed their membership. Still time to renew. The details of former members will be deleted from our records at the end of September. Membership fees: Adult £20; Family £25; Youth £10.

If your contact details have not changed there is no need to complete another membership form. However do please inform us of any changes to the status of your membership, your contact details, your standing order or your agreement to offer Gift Aid.

Thank you to all of you who are in a position to Gift Aid your membership fee or other donations. It is valuable to us as we are able to reclaim 25p per £1 from HMRC. This usually amounts to around £300 each year which we can use to put on more events for our members. For more information please contact our administrator, Alison on membership@harpnorthwest.org.uk

The Harps North West offer to members

HNW offers 10 live sessions per year (not January and August) plus regular Zoom sessions. We will endeavour to provide recorded versions of the live sessions, but this cannot be guaranteed (we haven't tried it yet!). HNW welcomes donations from members in order to cover costs for tutors, music arranging, the Zoom licence and/or hall-hire. Five pounds minimum is suggested. Sometimes a specific fee will be set. Non-members, who wish to join a session, please join Harps North West. (See the website for details.) This covers the first session and entitles you to join all sessions thereafter as a member. Find details of how to make donations at the end of this newsletter.

Friday 10 th September	Committee Meeting – 19:00 Committee members will be sent the Zoom link in advance of the meeting.	ZOOM EVENT
Saturday 11 th September Donations welcomed	Preparation for the HNW Christmas Party - Tutor: Mary Dunsford - LIVE EVENT Arrive 10:00. Playing from 10:30 until 12:30 A recording of this session may be available to members. We cannot guarantee this as we haven't done it before! Mary will take us through the pieces to be played at the HNW Christmas Party in December. Members will be sent the music in advance with the exception of Pachelbel's Canon; you will need your own copy of this. (See below) Please bring your own refreshments, as the kitchen will not be in use.	Grizebeck Community Hall LA17 7XH Live event leader: Gill Salter-Smith
Saturday 11 th September To book contact Mandy on events@harpnorthwest.org.uk	HNW Annual General Meeting – LIVE EVENT 13:30 start. All members will receive the link to the Zoom meeting in advance. Please bring your own refreshments, as the kitchen will not be in use. Event leader: Gill Salter-Smith	Grizebeck Community Hall LA17 7XH
Sunday 19 th September Open to all. Fee £25. How to pay see end of the To book contact Mandy on events@harpnorthwest.org.uk	Absolute Beginners' Session - Tutor: Susan Lambert - LIVE EVENT Arrive 12:45. Playing from 13:00 until 15:30. Harps, music stands and sheet music are provided. Please bring your own refreshments. There will be an opportunity to hire a harp from HNW at the end of the session.	Slyne-with-Hest Church Hall, St. Luke's. LA2 6JL Live event leader: Carol Coldwell
Tuesday 21 st September & Tuesday 12 th October Donations welcome. Use reference PACHELBEL No need to book. All members will be sent the Zoom link.	Harps for Harmony rehearsals. Pachelbel's Canon. Tutor: Mary Dunsford - 'Get Up to Speed and in the Zone'. Two one-hour rehearsals for all playing abilities. 20:30 to 21:30. Members can come to whichever rehearsal they can make, or indeed come to both. The first one will focus more on getting back into the swing of it. The second one will work on stamina (maintaining it for the entire piece) and give details ready for the recording session?	Both events on ZOOM.

Sunday 10th October To book please contact Gill on saltersmith@btinternet.com or events@harpsnorthwest.org.uk	MacMillan 'Coffee Morning' Playalong session - 15:00 – 17:00 Play along to your favourite tunes and make a donation to MacMillan Cancer Care. Target is to raise £300, as we did last year. Please let Gill know if you can offer to lead the playing of a favourite piece. Also, we'll share our tips on good harp technique that help us to improve. Link to the Macmillan Cancer Support Donations page https://thyg.uk/BUU004397660	ZOOM EVENT
Saturday 23rd October To book contact Mandy on events@harpsnorthwest.org.uk	Harps for Harmony – LIVE EVENT - Recording of Pachelbel's Canon Musical Director: Mary Dunsford - Recording manager: Jon Borgia Full day from 10:00 Live event leader: Linda Taylor	St Bee's Priory, CA27 ODR Cumbria
Saturday 30th October To be confirmed	Guest tutor led workshop – more details to follow. 15:00 – 17:00 BST/ UTC+1	ZOOM EVENT
All times are GMT / UTC from now until the end of March 2022.		
Friday 12th to Sunday 14th November 2021	Higham Hall - A Weekend with the Harp – Residential Tutors: Ailie Robertson and Wendy Stewart www.highamhall.com	Higham Hall CA13 9SH
Sunday 21st November Donations welcome To book contact Mandy on events@harpsnorthwest.org.uk	Christmas Party rehearsal - Tutor: Mary Dunsford - LIVE EVENT Arrive 10:00. Playing from 10:30 until 12:30 A recording of the sessions may be made available to members after the session. Please bring your own refreshments.	Venue to be confirmed Live event leader: tbc
Sunday 21st November Open to all. Fee £25. Guidance on how to pay at the end of the newsletter. To book contact Mandy on events@harpsnorthwest.org.uk	Absolute Beginners' Session. Tutor: Mary Dunsford - LIVE EVENT Arrive 13:15. Playing from 13:30 until 16:00. Harps, music stands and sheet music are provided. Please bring your own refreshments. There will be an opportunity to hire a harp from HNW at the end of the session.	Venue to be confirmed Live event leader: tbc
Sunday 21st November	Committee Meeting - LIVE and on ZOOM 13:30 start	Venue to be confirmed
Saturday 11th December To book contact Mandy on events@harpsnorthwest.org.uk	HNW Christmas Party - Tutor: Mary Dunsford – LIVE EVENT Arrive 10:00. Rehearse 10:30 until 12:30 Concert for family and friends 14:00 – 15:00	Venue to be confirmed Live event leader: tbc
Sunday 19th December Donations welcome	Play and accompany carols. Tutor: Susan Lambert. Time to be confirmed How to accompany tunes. Offers to lead a carol are welcomed. Contact Susan on events@harpsnorthwest.org.uk All members will be sent the music and the Zoom link before the event.	ZOOM EVENT
1st to 31st January 2022 Open to all harpists across the globe	The 2022 JaNEWary Challenge - Tutor: Mary Dunsford Mary introduces us to exciting new tunes in bite-size portions each day, with plenty of hints on technique. A great way to learn.	FaceBook, YouTube HNW website
Fri 29th to Sun 31st July 2022 To register an interest contact Mandy on events@harpsnorthwest.org.uk	Harps North West Festival - Harp tutors: Jean Altshuler, Mary Dunsford More tutors to be announced soon. Harp repair and servicing by Teifi. Exhibition of sheet music and harps. Alexander Technique and Positive Posture sessions.	University of Cumbria Campus, Ambleside.
Friday 11th to Sunday 13th November 2022	Higham Hall – A Weekend with the Harp – Residential Tutors: Shelley Fairplay and Rachel Newton	Higham Hall CA13 9SH
Saturday 19th to Monday 21st August 2023	Higham Hall – A summer Break with the Harp – Residential Tutors: to be arranged	Higham Hall CA13 9SH
POSTONED WORKSHOPS (due to the pandemic). We'll keep you informed of dates for these events once secured.		
1. Kulning workshop: Tutor: Mary Dunsford 2. Cumbrian Tunes workshop: Tutor: Jean Altshuler	3. Full day live workshop: Tutor: Rachael Gladwin 4. Live workshops - Tutor: Lauren Scott - Freshwater Tears, Black Sheep & Beatles.	

COVID-19 SECURITY

As HNW arranges live playing, please note that some venues are still requiring a risk assessment of the venue and the activity.

The expectations of each venue will be sent to participants in advance of the event.

HNW wishes to keep members safe. Please see the HNW advice for playing together live set out at the end of this newsletter. Members can then carry out a personal risk assessment and decide whether they are happy to attend a live event or not.



WANTED! Your Harp Society Needs You!

If you are a keen harpist committed to enjoying playing with others, we welcome you to join the committee whether you take on a specific role or not. We're a friendly bunch who just love playing the harp.

We have some specific roles that will become vacant in September as our constitution requires named officers to step down after 3 years:

TREASURER (overview)

Our administrator, Alison, deals with the day-to-day bank payments and writes up the cashbook spreadsheet. The Treasurer provides an overview, writing brief reports for committee meetings and pulling together the end of year accounts and claiming gift aid annually. The treasurer (or secretary) reports to the Charity Commission each year.

NEWSLETTER EDITOR

Gill is our current editor but will be taking over the Convenor role as Carol steps down at the AGM. The newsletter normally comes out monthly with articles supplied by members and news of events coming up. The publication can be just what you would like it to be.

If you think you could help with any of the roles above please contact Alison on administrator@harpnorthwest.org.uk to have your nomination included at the AGM.

The Five-Question HNW Survey August 2021

Please don't forget to respond to the survey of five questions sent to all members.

Thanks to those members who have replied. 27/77+ of current members have replied so far. The committee really appreciate your responses. They will inform our planning.

Please return your response to Gill by Thursday September 9th on events@harpnorthwest.org.uk

1. Will you take part in Zoom events in the future? YES / NO / MAYBE

Comment:

2. If yes or maybe, what type of Zoom events would you take part in?

Guest tutor workshops / Playalong sessions / HNW tutor-led sessions (Mary & Susan)

Comment:

3. Will you take part in live events? YES / NO / MAYBE

Comment:

4. Please identify the region/s of the NW where are you likely to attend a live session?

North Cumbria – Carlisle, Penrith, Keswick

East Cumbria – Shap, Orton

Central Lakes –Windermere, Ambleside, Grasmere, Rydal

West Coast – Cockermouth, Workington, Whitehaven, St Bees, Ravenglass

South West Cumbria - Grizebeck, Greenodd, Ulverston,

South East Cumbria & North Lancs - Burton in Kendal, Over Kellet, Slyne,

Comment:

5. Are there any events you would like to see organised?

Skills and technique workshops? / Styles of music? / Specific tutors?/ International tutors?

Comment:

Name (optional):

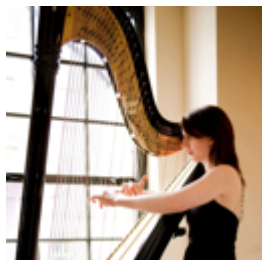
Location (optional):



Other Dates for a Harpist's Diary 2021 (Times until the end of October are BST / UTC + 1)

On line video course Discount for HNW - code HARPSOC25	Be Thou My Vision Masterclass. Tutor: Lauren Scott. This is a video course on the traditional hymn arranged by Lauren Scott. Covers topics such as Understanding Musical Form, exercises for independence of fingers, a healthy practice routine, creating a dynamic range on harp, right hand harmonics, creating rich voicings in your playing. Suitable for intermediate to advanced levels (Grade 4 to post Grade 8) www.bit.ly/be-thou-my-vision
Fri 3 rd Sep September dates	Live concert with Rachel Hair and Ron Jappy + Jean Butterworth and Laura Beth Salter. Eden Court Inverness Under Canvas. PLUS many more concerts with EIHF harpists throughout September.
Next session: Tues 7 th Sep 20:00 - 21:30	Shelley Fairplay's Dynamic Harps Virtual Ensemble. A monthly free offering to all harpists to come together to enjoy our wonderful instrument. First Tuesday of the month for 2021 https://startharp.com/dynamic-harps-virtual-ensemble/ On Zoom and/or Facebook. Shelley also offers many other online courses.
On-going. Online.	New Orleans Jazz and Pop Harp Festival. Patrice Fisher et al. www.neworleansjazzharp.com
22 nd – 26 th Oct	Harp on Wight International Festival 2021. Planning to go LIVE – all being well! https://www.harponwight.co.uk/#

HNW EVENTS COMING UP



Preparation for the HNW Christmas Party - Tutor: Mary Dunsford Saturday 11th September. Grizebeck Community Hall LA17 7XH

Arrive 10:00. Playing from 10:30 to 12:30

Donations welcomed. Use reference: GRIZEBECK

To book please contact Mandy on events@harpnorthwest.org.uk

Please bring your own refreshments as the kitchen will not be in use.

Mary will guide us through the pieces to be played at the HNW Christmas Party in December.

Members will be sent most of the sheet music with this newsletter.

Clouds in a Sunlit Sky – Eira Lyn Jones (2021 JaNEWary Challenge)

O Mio Babbino – Puccini. Arranged by Lucy Nolan (May 2021 learning to play Zoom workshop)

Sunrise – Judy Sharps (First place in the HNW Composition Competition)

Carol Medley – to be confirmed

Plus a play through of Pachelbel's Canon – Sylvia Wood's arrangement. In preparation for the Harps for Harmony live recording in October.

Playing Groups – Seren Fach – Shelley Fairplay. You need your own copy of this if you do not play in a playing group.

A recording of this session may be available to members. We cannot guarantee this as we haven't done it before!

HARPS NORTH WEST Annual General Meeting - LIVE EVENT

Saturday 11th September. Grizebeck Community Hall LA17 7XH - 13:30



All members welcome. Come and have your say and even join the committee!

Please bring your own refreshments.

Sign up for attendance by contacting Mandy on events@harpnorthwest.org.uk

Absolute Beginners' Session. Tutor: Susan Lambert

Sunday 19th September

Slyne-with-Hest Church Hall, next to St. Luke's Church. LA2 6JL

Arrive 12:45. Playing from 13:00 – 15:30



Open to all interested in learning to play the harp – encourage your friends to come along

Harps, music stands and sheet music are provided.

Please bring your own refreshments.

There will be an opportunity to **hire a harp** from Harps North West at the end of the session.

Fee £25. Guidance on how to pay at the end of the newsletter. Use reference BEGINNERS

To book contact Mandy on events@harpnorthwest.org.uk

MACMILLAN 'COFFEE MORNING' PLAYALONG SESSION – ON ZOOM

Sunday 10th October 15:00 – 17:00

An excuse to play our favourite pieces and, if you wish to, donate to **Macmillan Cancer Support**. The target is to raise £300, as we did last year.

All harpists are invited, i.e. members and their harpist friends. Please consider offering to lead piece.

Music will be shared with members and participants in advance, on the understanding that rules of copyright are observed.

I would also like us to share with each other, our own tips on technique that help us to play better.

Plenty of chance to chat over virtual coffee and cake.

A Zoom link will be sent by email beforehand **to those who have signed up.**

To donate to Macmillan Cancer Support please use the link below

Please let Gill know if you can offer to lead the playing of a favourite piece.

To sign up please contact Gill on saltersmith@btinternet.com or events@harpnorthwest.org.uk

Link to the Macmillan Cancer Support Donations page <https://thyg.uk/BUU004397660>





HARPS FOR HARMONY 2020-21
LIVE RECORDING of PACHELBEL'S CANON
 performed by HARPS NORTH WEST – all members are welcome
 St Bees Priory, West Cumbria. CA27 0DR
 Saturday 23rd October 2021– all day from 10:00

Musical Director: Mary Dunsford
Recording manager: Jon Borgia

To book please contact Mandy on events@harpnorthwest.org.uk
Bring your own refreshments.

Come dressed for comfort as well as the camera, and ready to play it many, MANY times over! Please consider in advance ways of avoiding page turns!

As a truly inclusive organisation we aim to involve as many members as possible in this live recording whatever playing level and experience. For elementary level harpists Mary suggests you revisit the 2020 January Challenge Days 24 to 31 Gentle pace. <https://harpnorthwest.org.uk/online-learning-links-/janewary-challenge-2020.html>

Mary has also produced a useful sheet of **simple and even simpler accompaniments** that can be played in harmony with the Sylvia Woods' arrangements throughout the whole piece. All members will be sent a copy of this sheet with this newsletter. For the full piece you need your own copy of the Sylvia Woods sheet music.

Mary will run two one-hour rehearsals on Zoom for all levels of harpists.

1. **Tuesday 21st September 20:30 on Zoom**
2. **Tuesday 12th October 20:30 on Zoom**

Members can come to which ever rehearsal they can make, or indeed come to both. First one will focus more on getting back in the swing of it and the second one will work on stamina (maintaining it for the entire piece) and give details ready for the recording session.

No need to book. All members will be sent a Zoom link. **Donations welcome.** Use reference PACHELBEL.

Still plenty of time to practise and get involved!

Background to the HNW Harps for Harmony Project – from January 2020 to October 2021

Pachelbel's Canon, arranged by Sylvia Woods, taught by Mary Dunsford in the **2020 HNW JanNEWary Challenge, Days 24 to 31.**

<https://harpnorthwest.org.uk/online-learning-links-/janewary-challenge-2020.html>

28th March '20, live recording postponed.

1st May '20, deadline for harpists' video submissions.

19th June Video Launch Day

<https://www.youtube.com/watch?v=Yyv1JTUul7o&feature=youtu.be>

196 video clips. 109 harpists from across the globe. 19 young persons (youngest age 5)

<https://www.harpnorthwest.org.uk/harps-for-harmony.html>

Please keep on sharing the video with your friends, family and contacts.

A light-hearted take on Pachelbel's Canon – from an old hand!

<https://m.youtube.com/watch?fbclid=IwAR0csQ5uueLl6w7WW8pv1tdhRPAzoSaa85OlsczRZglIY9q8CEF-XS88a5l&v=qtC7YWWlBbQ&feature=youtu.be>

NEWS of recent HNW EVENTS

The Harps North West Inaugural Composition Competition

Winners were announced on 19th June, a Playalong to the Lockdown Compositions was held on 11th July, both on Zoom.

A message from Susan Lambert - Thank you so much to everyone who took part. Everyone who entered the competition will receive a gift from HNW of a manuscript book and pencils soon. The four winning pieces have received a CD and a year's membership of Harps North West.

We hope you enjoyed all the wonderful pieces and their inspirations that we shared with you when the winners were announced in June. It was good to play through all the entries with many of you on Zoom in July. We look forward to playing these pieces in future get-togethers whether live or on Zoom. You can hear the winning pieces in our winners' announcement video on YouTube: <https://youtu.be/98CbB0kYzwY>

A pdf booklet of all the compositions is now available to members and will be available to download from the HNW website soon.

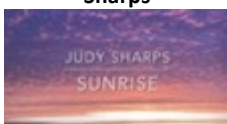
A hard copy of the booklet will be available to purchase – more details to follow.

Look out for Judy Sharp's piece, 'Sunrise', as part of the HNW Christmas Party!

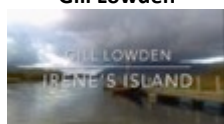
We'd love to keep the creativity going so get your 'composition caps' on if you would like to be involved in the next project /competition.

Don't forget, the links to the **Bitesize videos and pdfs** giving guidance on how to approach composition, will stay on our website so that you can access them any time. You can find them here: <https://harpnorthwest.org.uk/composition-month/bite-size-composition.html>

First Place 'Sunrise' - Judy Sharps



Second Place: 'Irene's 'Island' - Gill Lowden



Third Place: 'Out Walking with a Butterfly' - Kath Wilson



Special commendation: 'Marmalade, Schokolade' - Maureen O'Sullivan



Workshop: Tutor - Lauren Scott - HNW Composer in Residence 2021

The Beatles Medley

Sunday 18th July on Zoom

Wow – that was a very enjoyable romp through Lauren’s composition. All members had received a copy of at least one part of the sheet music before the session. There were multiple parts to suit all levels of experience and playing.

On the day, Lauren led 14 harpists through ‘The Beatles Medley’ with a multi-part video to support ensemble playing. These work well on Zoom. I cannot say I kept up all the way through! I was fascinated with how well Lauren’s alternative ways of using the harp for sound effects worked so well in this Beatles Medley of Strawberry Fields, Norwegian Wood, A Day in the Life, Yellow Submarine. Lever changes are shared out well between the different parts. Every part gets to play the main tunes at some point. I hope we get the chance to work on this piece again, maybe in the playing groups? It will make a great performance piece one day!

Gill Salter-Smith

The multi-part video is available on YouTube. <https://www.youtube.com/watch?v=ruftd8OEbV0>

If any member has not received a copy of the music and would like a copy, please contact Gill on events@harpsnorthwest.org.uk

Higham Hall - A Summer Break with the Harp. LIVE RESIDENTIAL

Mon 9th to Wed 11th August 2021

Tutors: Jan Bennett and Mary Dunsford

At last, face-to-face and back to Higham Hall. With consummate skill and thoroughness Higham Hall provided as secure an environment as possible against Covid and one with which we felt comfortable. It was good to put faces to names, reconnect with old friendships, and play together ‘off-zoom’.

So Mary and Jan between them produced a workshop book to play through, of their compositions and arrangements, with some delightful melodies to enjoy. We divided into two groups (both groups this time had similar abilities) and played through all the pieces under the eagle eye of the tutors. This was the traditional approach and we worked hard to produce a grand concert on the final morning.

Additionally, various delegates were willing to put themselves under pressure and produced some lovely playing at the previous evening’s Ceilidh – such talent in HNW. There were two rainbow pieces – a dreamy ‘Over The Rainbow’ arrangement and the lively ‘Looking at a Rainbow Through a Dirty Window’ (Rachel Hair), amongst some beautiful performance pieces, finishing with great contributions from Mary and Jan.

It was over all too soon, but a lot had been achieved. Big thanks to Higham Hall and especially to Jan and Mary for providing the usual outstanding level of teaching and music from which we all benefitted.

More please! **Mandy Bartlett**

SUPPORT OUR MUSICIANS

Two new harp publications worth taking a look at

Ailie Robertson



**Hard Copy
& PDF available**

<https://www.ailierobertson.com/harp-music-shop/technical-exercises-for-lever-harp#>

This book has been designed to help lever harp players develop technical skills and to increase dexterity and speed.

For use by players of all levels, it contains over 150 exercises, which focus in on specific techniques from scales to lever slides. Technical advice and practice tips are given at the start of each chapter.

The book is spiral bound to lie flat in a music stand. 71 pages total.

Rachel Hair



**Hard copy £12.50
PDF £9.50**

<https://www.rachelhair.com/shop/>

20 arrangements, from elementary to advanced from Scotland, the Isle of Man, Cornwall, Ireland and Rachel’s own compositions.

- The Last Captain
- Muineira do Chao
- Arrane ny Niece
- Cameron Donald’s
- Boscastle Breakdown
- Fhuair mi Nead na Gurra-gùig
- The Black Isle etc

NEWS FROM MEMBERS

A message from Gill Lowden, plays with Harps South Lakes

This is my first harp teacher, **Armelle Le Corrie**, crowd funding for a concept album. I think she sounds a bit like Kate Bush! Here is the link to the crowd-funding for the presales:

<https://fr.ulule.com/armelle-lc-concept-album> www.youtube.com

Do you think any HNW members would be interested in supporting her? There’s a lovely video of her playing her own arrangement of Westmorland Waltz on YouTube.

<https://www.youtube.com/watch?v=VgHn53i7c3g>



Armelle Le Corrie

FOR SALE

Harp Stool.

FOR SALE Unused Harp Stool as seen on Teifi Harps and Starfish Harps website Design in Harmony. It's too small for me and I left it too long to be able to ask for an exchange. Check out price new, purple heather tweed seat cover. A sensible offer only please.

Keith Triplett, a HNW member based in the South Lakes. Email: k.triplett1946@pobroadband.co.uk Phone: +441539455015

Telynau Teifi Padded Harp Carry Case

For sale: £50

Excellent condition, includes a large pocket for music, tuner etc and has a two way zip, it's lightweight but protective with a reinforced base. The case is an all in one type, not a two-part case. On the Teifi website this case retails at £195. Approx measurements are height 120cm, widest cross measurement 60cm. Base measurements are 50cm across by 26cm depth. It's quite tricky to measure, but do email me if you require further details/phone number. **Cathryn**, a HNW member based in South Lakes: witherslack01@icloud.com

PLAYING GROUPS

Participating in a playing group adds to the fun of playing. The following are contacts for the HNW open playing groups:

Harps Out West is based on the west coast, near Gosforth, usually meeting on the Thursday morning once and sometimes twice each month. Contact Helen on helenbrian@sky.com . Tutor: Susan Lambert.

Harps South Lakes are based in Ulverston and usually meet in the morning of the 2nd and 4th Wednesday of each month. Contact Hazel on hazeyhead49@gmail.com . Tutor: Mary Dunsford.

Harps Up North are based in Watermillock, usually meeting the first Thursday morning of the month. Contact Sue on sue@dawbank.co.uk 01539 624636.

Red Rose Harps are based at Slyne Village Hall, North Lancashire. They meet on Tuesday afternoons twice per month. Contact Carol on coldwellcarol@gmail.com

NEW evening playing group in the **North Lakes**, playing 7pm until 8.45pm at Braithwaite Hall near Keswick on the second Wednesday evening of each summer month was started in 2020 just before Lockdown One. Members will be informed when this group can restart, probably spring 2022. If you are interested, please contact Gill on events@harpsnorthwest.org.uk.

The MANAGEMENT TEAM from 1st Sept 2020 – 10th Sept 2021

Carol Coldwell	Convenor Harp Hire - overview	convenor@harpsnorthwest.org.uk
Mandy Bartlett	Events: members' bookings	events@harpsnorthwest.org.uk
Susan Lambert	Website & Facebook	online@harpsnorthwest.org.uk
Cathrine Livesey		
Gill Salter-Smith	Vice Convenor Newsletter editor Higham Hall Link Membership Secretary - overview	events@harpsnorthwest.org.uk higham@harpsnorthwest.org.uk
Linda Taylor		
Ann Woolley	Secretary Treasurer - overview	
Alison Stobbs – Not a committee member	HNW Administrator from Jan 2020 Treasurer - admin & support Harp Hire - admin & support Membership - admin & support	administrator@harpsnorthwest.org.uk treasurer@harpsnorthwest.org.uk harphire@harpsnorthwest.org.uk membership@harpsnorthwest.org.uk

Bank details for use when paying donations for HNW workshops.

Bank: HSBC

Name of Account: Harps North West

Sort Code: 40-16-22

Account Number: 81806521

For those paying HNW from outside the UK please use PayPal <http://paypal.me/HarpsNorthWest>

When paying by PayPal please choose the pay 'friends and family' option where possible to avoid charges.

IMPORTANT NOTICE re Covid-19

HNW ADVICE FOR ATTENDING LIVE EVENTS – to help Keep Members Safe

1. Before attending live event participants are advised to have had two vaccines and/or have carried out a negative COVID test within the previous 48 hours.
2. Please do not attend a live session if you are feeling unwell, have a temperature, a persistent cough or have recently lost your sense of taste or smell or if anyone in your household is similarly unwell.
3. Undertake your own risk assessment and only attend if you are happy to accept the risks. Take particular account of your personal health and situation and those of others in your household or of those who visit you often.
4. Wear a face mask/covering.
5. Maintain 2m social distancing, especially from over 70s and clinically highly vulnerable people.
6. Bring and use hand sanitizer and antiseptic cleaning wipes. Take your own rubbish home with you.
7. **Bring your own refreshments and utensils and do not share. Kitchens may not be available.**
8. Print your own copies of the music to be played in advance.
9. Avoid touching and sharing other people's property. Wash your hands often.
10. Be familiar with the risk assessment and the specific expectations for each venue you visit.
11. **Respect the decisions of others but do not be afraid to ask others to adhere to the advice if you feel you are at risk.**

Nominated organisers of HNW events. If the venue requires this, please ensure that a specific risk assessment has been carried out and all participants have been informed of its expectations.