

# NEWSLETTER

## September 2023



Website: <https://harpsnorthwest.org.uk/>  
 Facebook: <https://www.facebook.com/HarpsNorthWest>

Editor: Frances Quinn, [events@harpsnorthwest.org.uk](mailto:events@harpsnorthwest.org.uk)

### Convenor's message



Hoping you have had a pleasant summer. HNW harpists have kept busy over the summer. Clare Bakewell treated us to a really helpful workshop on Zoom in July, 'World Music and Playing in a Session'. We played a wide variety of music from lead sheets and learned how to add accompaniments. The many positive comments from members reflects their enjoyment of the session and appreciation of how much they had learned. At the end of July on a wild and windy day the HNW Performance Group played at the **Beetham Nurseries Garden Festival**. We managed to squeeze eight harpists into the gazebo and each harpist was amplified - a first for the Harps North West Performance Group. Friends and family in the informal audience reported that it sounded really good, excellent they said! Thank you to Beetham Nurseries for their kind donation to Harps North West. Next was the Higham Hall residential course in August with Lucy Nolan and Tamsin

Dearnley. What a delightful pair of tutors, full of enthusiasm, expertise and great energy. Tamsin's 10 month old, Fox, was the one who really stole the show.

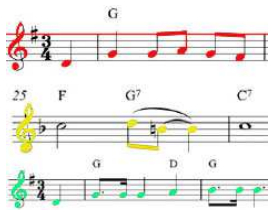

The HNW Performance Group continued to practise and will be giving a concert, free of charge, at **Dalton Castle on Saturday 9th September 3pm until 5pm as part of National Heritage Day**. Hope to see some of you there.

In the morning of Saturday **10th September Mary Dunsford will be introducing the tunes to be played by HNW harpists, ensemble at the HNW Christmas Party**, a sure sign that autumn is approaching! **The Harps North West AGM** will follow at 1.45pm. All this is happening at the Atheneum, Leasgill.

Please consider whether you might join the committee. We are always looking for keen harpists who enjoy the spirit and camaraderie of Harps North West. We hold meetings on Zoom around six times per year.

We look forward to a packed autumn and the build up to the HNW Christmas Party in early December in Penrith. Happy harping. **Gill**

## September

<p>Sunday 10th September 10:00 - tuning. 10:30 to 12:30- playing 12:30 - Shared lunch Free to members. Donations are always appreciated</p>	<p><b>Introduction to HNW Christmas Party Tunes with Mary Dunsford</b></p>  <p><b>Stargazing</b> - Gill Lowden - Jan Challenge extra 2023  <b>Both Sides Now</b> - Joni Mitchell. Arr. Lauren Scott -Jan Challenge 2023  <b>Out Walking with a Butterfly</b> - Kath Wilson. (3rd place in the HNW Composition Competition;2021)  <b>Christmas Medley Mash Up</b> - Arr. Susan Lambert  <b>We Wish you a Merry Christmas</b> - lead sheet and chords</p> <p>The sheet music will be sent to all members..                  Please let Gill know that you will attending this event on <a href="mailto:events@harpsnorthwest.org.uk">events@harpsnorthwest.org.uk</a></p>	<p>The Atheneum, Leasgill. LA7 7ET</p>
<p>Sunday 10th September 13:45</p>	<p><b>And following on from the Introduction to HNW Christmas Party Tunes -</b></p> <p><b>* The Harps North West Annual General Meeting *</b></p>	<p>The Atheneum, Leasgill. LA7 7ET</p> <p>Also on Zoom</p>
<p>Saturday 23rd September 10:00 to 12:00 Cost to members: £10. Non-members £15</p>	<p><b>* New * Luke Webb Workshop on zoom</b></p>  <p>Designed for harpers of all standards that are interested in exploring the Ancient Musical Tradition of Ireland, this interactive workshop will afford participants the opportunity to learn one of Ireland's most famous folk songs, develop dexterity and fluidity using a popular jig, and improve their technical ability with some useful warm up exercises.</p> <p>To sign up please contact Mandy on <a href="mailto:events@harpsnorthwest.org.uk">events@harpsnorthwest.org.uk</a>                  A recording of the workshop will be sent to those signed up.</p>	<p>Zoom</p>

## HNW Dates for the Diary

Times are BST - GMT from November Road/travel information - <https://www.facebook.com/Cumbriaroadwatch/>

Date and cost (if any)	Event details and how to book	Venue
Saturday 9th September 15:00 to 17:00 - Free	<b>HNW Performance Group in concert at Dalton Castle</b> part of the Dalton Castle Heritage Open day/Weekend	Dalton Castle
Sunday 10th September 10:00 - tuning. 10:30 to 12:30 - playing 12:30 - Shared lunch	<b>Introduction to HNW Christmas Party Tunes with Mary Dunsford</b> Free to members. Please let Mandy know you are coming <a href="mailto:events@harpsnorthwest.org.uk">on</a> <a href="mailto:events@harpsnorthwest.org.uk">events@harpsnorthwest.org.uk</a> Donations are always appreciated	The Atheneum, Leasgill. LA7 7 ET
Sunday 10th September 13:45	<b>The HNW Annual General Meeting</b> <b>Also on zoom</b>	The Atheneum, Leasgill. LA7 7 ET
Saturday 23rd September 10:00 to 12:00 Cost to members: £10. Non-members £15	<b>* New * Luke Webb Workshop</b> Designed for harpers of all standards that are interested in exploring the Ancient Musical Tradition of Ireland, this interactive workshop will afford participants the opportunity to learn one of Ireland's most famous folk songs, develop dexterity and fluidity using a popular jig, and improve their technical ability with some useful warm up exercises. To sign up please contact Mandy on <a href="mailto:events@harpsnorthwest.org.uk">events@harpsnorthwest.org.uk</a> A recording of the workshop will be sent to those signed up.	Zoom
Saturday 14th October 19:00	<b>Chloe Matharu in concert</b> Chloe Matharu is a singer songwriter and harpist from the West Coast of Scotland. A Navigational Officer in the Merchant Navy, she offers an authentic voice for the female seafarer in the folk scene. Her ethereal and innovative music gives a glimpse into the modern mariner's life, and is truly unique. <b>Supporting act - The Harps North West Performance Group</b>	The Gather, Ennerdale Bridge, CA23 3AR
Sunday 15th October 10:00 Tuning 10:30 to 12:30 workshop 12:30 to 13:30 Lunch 13:30 to 15:30 workshop Fee to members £35 Non-members £45	<b>Workshop: Accompanying singing</b> <b>Tutor: Chloe Matharu ( <a href="https://chloematharu.co.uk/">https://chloematharu.co.uk/</a> )</b> Attendees will be sent the recording of the songs prior to the event. The tunes will be taught by ear. We'll learn the melodies before exploring chord structures. We'll then do a basic accompaniment that we'll play together before we explore the more advanced of ways of making chord patterns more interesting. To sign up please contact Mandy on <a href="mailto:events@harpsnorthwest.org.uk">events@harpsnorthwest.org.uk</a>	The Gather, Ennerdale Bridge, CA23 3AR
Monday 16th October 19:30 to 21:00 Free	<b>Christmas Party practice with Mary Dunsford on Zoom</b> Free to members, no need to sign up. All members will be sent the sheet music and the Zoom meeting link.	Zoom
Friday 10th to Sunday 12th November	<b>Higham Hall – A Weekend with the Harp – Residential</b> <b>Tutors:</b> Eira Lynn Jones and Luke Webb Contact Higham Hall directly. <a href="http://highamhall.com/">http://highamhall.com/</a>	Higham Hall CA13 9SH
Sunday 19th November 10:30 to 12:30 practice shared lunch Free to members	<b>Christmas Party practice - !live! with Mary Dunsford</b> Practice in the morning No need to sign up but please let us know you are coming by contacting Mandy on <a href="mailto:events@harpsnorthwest.org.uk">events@harpsnorthwest.org.uk</a>	Shap Memorial Hall CA10 3NR
Sunday 19th November 13:45-15:30 Free to members	<b>* New * Technical Wizardry to Improve our Playing! Led by Susan Lambert</b> In the afternoon, Susan Lambert leads a relaxed workshop – Members share experiences of using digital music, using amplification and a loop. Please sign up by contacting Mandy on <a href="mailto:events@harpsnorthwest.org.uk">events@harpsnorthwest.org.uk</a>	Shap Memorial Hall CA10 3NR
Sunday 19th November Arrive 13:30 Workshop 13.45-16.15 Fee £25	<b>Absolute Beginners Workshop</b> <b>Tutor: Mary Dunsford</b> Harps and music stands are provided No prior experience is required. There will be a chance to <b>hire a harp</b> following the session. £80 per 3 months. £50 deposit. Membership of HNW is required for insurance purposes. To sign up contact Mandy on <a href="mailto:events@harpsnorthwest.org.uk">events@harpsnorthwest.org.uk</a> <b>The Post Beginner Personal Best Package</b> , a series of recorded sessions led by Mary Dunsford, helping you through the next steps on your harp journey. This will be available to attendees of the Absolute Beginner Workshops at a special rate.	Shap Memorial Hall CA10 3NR
Saturday 2nd December	<b>HNW Christmas Party</b> Practice in the morning, and a concert for family and friends in the afternoon	Quaker Meeting House, Penrith CA11 7TR
Sunday 17th December	<b>Carols with Susan Lambert on Zoom</b>	<b>Zoom</b>

### Payments for HNW events

Harps North West (HNW) is committed to providing opportunities to play and appreciate the harp. We offer many events to members free of charge, though we do ask members to consider making a voluntary donation to help cover costs (suggested minimum of £5). We ask for a specific fee for some tutor-led workshops Non-members are asked for a higher fee or they may join HNW and pay the same as members. Payments can be made by bank transfer or, from outside the UK, by Paypal - **details at the end of the newsletter.**

## HNW Upcoming Events and Activities

**REMINDER!!! Harps North West Annual Membership:** • Fees were due on July 1st 2023.

Membership fees: Adult £20; Family £25; Youth £10. See the website for membership forms.

Please make the payment, as set out on the membership form. Only send a membership form if any of your details have changed.

Updated membership forms can be sent to our administrator, Alison, on [membership@harpsnorthwest.org.uk](mailto:membership@harpsnorthwest.org.uk)

### The Harps North West offer to members:

- The JaNEWary Challenge - all free of charge - FOC
- Live Playing Sessions and Skills workshops, live or online- FOC
- HNW Christmas Party preparation in autumn both online and live - FOC
- Xmas Party and rehearsal in December. Distant members can join the party on Zoom – FOC
- Guest and HNW tutor-led workshops arranged throughout the year both live and on line. Fees vary
- Between six and ten Zoom sessions per year
- The opportunity to join a local Playing Group
- The opportunity to play with others at public events
- The Summer Festival every two years with at least four professional tutors
- Support for the 'Weekend with the Harp' course at Higham Hall, at least once, sometimes twice, per year
- Access to Harp Hire and the organisation of Beginners Courses.

### Post Beginner's Personal Best series

We are delighted to have launched our brand new HNW Post Beginner's Personal Best series, aimed at supporting new players on the harp, and a great follow up for those who have taken part in one of our Absolute Beginners' Workshops.

We commissioned Mary Dunsford to create a set of **16 videos**, covering **four modules of learning**, building up finger skills and musical playing along the way, with dedicated exercises and brand new pieces to really bring the best out of your playing and to support confidence in joining our playing groups too!

Cost: £45 for members and non-members, £30 for beginners who have taken part in an Absolute Beginners Workshop or are hiring a harp from HNW.

To purchase the package, contact [events@harpsnorthwest.org.uk](mailto:events@harpsnorthwest.org.uk)



### Feedback from harpists following the Post Beginner personal Best series:

*'I just wanted to thank you for this course, it was very enjoyable and built up nicely. It helped me focus on elbow and thumb position, and closing positions for all fingers, all of which have been weak points for me. Still work in progress as far as technique goes, but I feel as if I'm on a better track to fixing them!'*, M.

## Harp North West - Bursary Awards: Winners announcement

The Harps North West Committee is pleased to announce the award of bursaries to three young harpists.

### Clara Hepworth



achievement,...' Mary Dunsford

'Over this last year Clara has so completely applied herself and I am beyond delighted that she auditioned and has been accepted into the Royal Northern College of Music Junior Department. This is such an

### Annie Dickens



'I have been extremely impressed with Annie's progress since starting the harp and I can see she has so much potential for progressing quickly - I absolutely support her application for a bursary.' AnnaKate Pearson

### Emily Bruce



and I am confident that funding from HNW would be well spent on such a promising young musician.' Savourna Stevenson

'This year Emily won 1st prize for string solo for year 9 and under in the Mary Wakefield Festival and then went on to win the Jim Noble Award. Emily enjoys performing in public. She has a talent which deserves to be nurtured

## HNW Harpists playing in Cumbria - upcoming dates drop in and listen or just say hello



### Allan Bank

The dates are roughly once a month and always on a Tuesday (apart from December) from around 11.30 and we tend to play for an hour and half or so. It is a combination of Ann Woolley, Carol Coldwell, Linda Taylor and Judy Sharps - more or less depending on holidays! The dates are also on the National Trust website under 'upcoming events'

<https://www.nationaltrust.org.uk/visit/lake-district/allan-bank-and-grasmere>

Tuesday 19th September, Tuesday 17th October



### Egremont Farmers Market

Harp Out West play for this market most months of the year, coming up: 15th September at 10:00, and 20th October at 11:00 <https://www.facebook.com/egremontmarket/>

### Dalton Castle Heritage Weekend 9-10th Sep

Castle Opening Times  
Sat 11 - 5 & Sun 11 - 3

#### Sat 9th Music & Dance at the Castle

11.00 & 11.40 - Furness Morris  
13:30 & 14:30 - Furness Clog Dancers  
15:00 to 16:40 - Harps North West Concert  
16:40 - Meet the harpists & have a go!

#### Sat & Sun Fun Activities for Children (Young & Old!)

\* Dressing up \* Hunt the guards  
\* New! Picture Quiz  
\* Word Search & Colouring-in  
\* Refreshments

Free Entry (donations welcome)  
Friends Of Dalton Castle

### Dalton Castle

Harp North West harpists play at the National Trust property, Dalton Castle, Dalton-in-Furness - all free of charge.

#### Sat 9th Sep 15:00 to 17:00 - HNW Performance Group Concert -

part of the Dalton Castle National Heritage Open day/Weekend

## NEWS of Recent HNW Events

### Summer Break with the Small Harp: Saturday 19th August-Monday 21st August, at Higham Hall, Bassenthwaite lake, Cumbria



**From Judy:** The tutors for our two 'magic' days, were Lucy Nolan and Tamsin Dearnley. I had only done a zoom workshop with Tamsin through HNW at the beginning of the year, and hadn't met Lucy Nolan at all. However other harpists in the group of 13 had.

They turned out to be a wonderful, talented pair of tutors (who knew each other, but had never met 'live' before!) We had such varied music, from all around the world. From Lucy, we had traditional Finnish songs, as she'd spent time in Finland, and South Indian music, (she'd spent time there too.!) based on a 'raga' or 'raag'. Lucy explained these are sets of musical notes which provide musicians with a framework within which they can improvise and play. She worked with both groups on an arrangement she'd done in the Mohanam raga. Straight away it sounded 'Indian'! Not only did we play the harps, we made insect noises with all sorts of strange items, such as bluetack, pegs, post it notes, screwdrivers, and some Indian bells. Before we left on Monday lunch time, we all collected in the beautiful 'ball room' at Higham, and 'explored' 'Nila', a lullaby, complete with the insect noises representing a late summer night, in a small village in South India. I think we were all transported there!

Tamsin had music from other parts of the world, St Kilda, Brittany, America, and Occitane in France in the 13th Century. Tamsin specialises in teaching without music. Amazingly she succeeded in getting me to do just that, and enjoy achieving it too! Her little son, 'Fox', who is under a year old, added to the weekend too. He wasn't phased by all the people around him, but seemed to enjoy it all. Tamsin did a jazz workshop with the 'faster' group, which they played at our final play together, before lunch, on Monday. It was amazing.

Lucy had done a piece with the faster group for that session too (you'll have to ask one of them what it was called!) and it was amazing



### Course feedback

#### Did the weekend meet your expectations?

Fabulous fun weekend. Absolutely perfect. So varied and interesting. Loved it. Fantastic learning in a lovely friendly environment. More than my expectations. As always - excellent.

#### Overall enjoyment 100% excellent

All good. Loved it. Social healing. Like coming back home.

#### Harp Workshops - Lucy Nolan 100% excellent

So Good Wonderful, fantastic variety and mix. Great Variety. Very supportive and encouraging and adaptive to the group. Great to try Indian Soundscape - liberating! Great Choice of music, varied and great to do the impro bit. Helpful, patient and so good to learn some totally different things. Both brilliant teachers. Both teachers equally good. Technical and practical.

#### Harp Workshops - Tamsin Dearnley 100% excellent

Both teachers equally good. Both brilliant teachers. Cool! Loved the jazz. So stimulating - I didn't know I could memorise tunes like Tamsin got me to do. Superb energy and motivation. Best experience I have had in learning by ear and memorising. Mainly liked the development of methods of learning by ear. Tamsin made everything so clear and memorable. Theoretical and practical application.

#### Evening Social / Concert 100% excellent

Outstanding contributions and a very varied programme. Inspiring, perhaps I'll join in next time. Enjoyed the rounds at the end of the evening. A great atmosphere. Really enjoyed the concert and the supportive atmosphere. Loved hearing everyone play and a chance to challenge myself. Excellent - apart from the nerves!

**Final day Lunchtime Playthrough 80% excellent** Great fun, a lovely way to end the weekend.

#### Venue & accommodation 90% excellent

Very comfortable, friendly staff and really catered well for my vegan diet. Room and bathroom great. Room spotless and comfy - too hot! Library and lounge are great and underused. Beautiful venue and a privilege to stay here. Would have liked a bigger room and a little more attention to cleaning.

#### Catering 86% excellent

Veggie meals mostly ok but the Sunday evening mushrooms in gravy was a bit of a low spot. Staff very helpful and nice. Very good food. Food is plentiful and traditional. If anything - too much. Delicious food, delightful and really helpful staff.

## The HNW Performance Group playing at Beetham Nurseries at their Summer Festival in July.



It was a wild and windy day and we were glad of the shelter of the gazebo! Squeezing eight harpists and amplifiers into the space was quite a challenge. The use of amplification for the HNW Performance Group was a first. We had a good audience and some very positive feedback. After packing up, most of us enjoyed a relaxing lunch in the very pleasant cafe and a wander around the garden centre and festival stalls. We'd love to be invited back to play there again. Thank you to Beetham Nurseries for their kind donation to HNW.

## NEWS from Members

### Playing Groups - Harping On (A complete beginner's experience)

Well I did it! Attended a complete beginner's course, joined Harps North West, hired a harp, found a tutor and joined a playing group all within a few weeks. There's nothing like going in at the deep end! That's not to say I could swim; floundering would be more accurate, but I didn't drown and one can positively enjoy floundering, provided you keep afloat, touch the bottom and have support.

It began several years ago with a vague desire to try to play a harp, but various things got in the way, like work, holidays and no real idea where to start. Then my brother got married and a harpist played at the event, Fascinated, I was allowed to try a few strings, but more importantly was told to look at Harps North West.

All a bit daunting, a lot to learn, especially as previous musical experience amounted to just about knowing the notes on the stave and their respective values after a very limited amount of early piano tuition – and little if any natural talent. But the harp is a lovely instrument and it's not easy to make it sound awful even when starting out, or so my husband tells me and I play lots of wrong notes.

**Joining a playing group has been extremely helpful**, not least because I know that there is always someone much better to keep things going. If I miss a few notes it really doesn't matter. The regular practice with others has helped with confidence, improved my counting, provided the opportunity to try new tunes and make new friends. Also it provided me with the encouragement to just play what I could, even if it is just the first note in a bar or making it look good at the end of the piece. Just listening to a piece helps gain an understanding of the rhythm, ready for joining in later. Of course, there's always zoom sessions, but it's not the same, though there is the advantage that no-one can hear your imperfections.

There's always something to learn and I ought to practice more, and there's always the social aspect – in our case we seem to specialise in lunch and sometimes cake and/or bubbles. So there's an incentive for you all.

Cheers! Chris Pollington of HNW and Harps Out West

PS: I have just enjoyed my first Higham Hall course, tiring but a really good experience.

### Full of Noises: concert in Barrow Park Tuesday evening 26th September

19:00 for 19:30 concert - tickets £5

From Mary Dunsford:

I'm performing at this fantastic concert at Full of Noises in Barrow Park on Tues eve 26th September.

I am doing a 20-30 minute set on harp prior to the visiting artist:



"Scottish smallpipes player Brighde Chaimbeul (pronounced Breetch-er Hime-bowl) is a leading purveyor of experimental Celtic music. Her piping has earned her a BBC Young Folk Award and a BBC Horizon Award, and seen her perform for heads of state at the Cop26 climate conference. With her second album 'Carry Them With Us', Chaimbeul has taken it beyond folk music, discovering a place where tradition and minimalism meet, offering her the freedom to experiment in sound and create something completely her own.

'Carry Them With Us' is an exhilarating weave of rich textural drones, trance atmospheres and instrumental folk traditions. She was joined on this album by acclaimed Canadian sound explorer and saxophonist Colin Stetson (Arcade Fire, Bon Iver), who also co-produced the album."

Full of Noises is delighted to bring Brighde to Piel View House in Barrow Park. She will also run a workshop during the afternoon of her concert.

You can book on the workshop here: <https://www.eventbrite.co.uk/e/brighde-chaimbeul-free-workshop-at-piel-view-house-barrow-park-tickets-672366074027>

<https://www.brighdechaimbeul.com>

## CATRIN FINCH & CIMARRON:

**A brilliant concert in The Music Room, Liverpool Philharmonic Hall (25th July).**

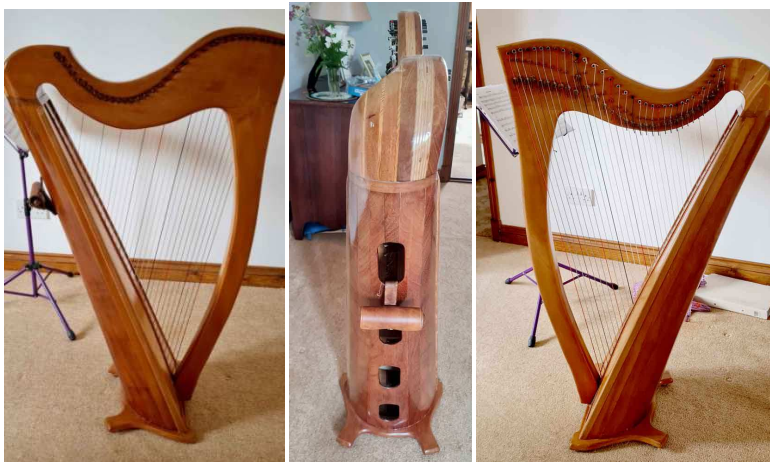
### From Ruth Wooles

Catrin Finch, the well known Welsh harpist is touring with the Colombian group Cimarron. We went to see/hear them in Liverpool last night & it made for a very memorable evening. Cimarron come from the plains of the Orinoco River and play exciting, vivacious Latin music, in the "joropo" style (touches of Andalusian, indigenous American & African music). This combined with, to us, more traditional music from Wales & also some more classical pieces, fused into an interesting & successful musical performance. Difficult to describe, however, it was thrilling & great fun.

The link between the musical styles is the harp. Cimarron include a harp played with a very different technique to ours, but nevertheless works well with our more used to style as played by Catrin Finch. The Colombian harp on stage (I was lucky enough to be on the front row, so very close to the action), was a 32 wire string (I think). No levers. Played standing up and mostly very close to the top of the harp. The harpist didn't "ping" his fingers as we do, more a pluck at extreme speed! Fascinating. Cimarron are a group of five young men & a lady singer. The men play (as well as the harp) instruments similar to our guitars, mandolins & ukelele, called cuatro, bandola & cajon. There's also a bass & maracas are added for additional effect. Very memorable too, is the stomp dancing used as an additional percussion.

They were clearly having great fun & enjoying themselves immensely. If you get a chance to see/hear them do go (however, I'm not sure when they'll be back in the UK & certainly most of their gigs this time are sold out).

### Harp for Sale



The Lochaber Harp is 34 string, concert pitch strung. It is a venerable, beautiful sounding Harp which holds its pitch very well. She is 32 years young and has been loved and cherished over those years. She is looking for a loving home with plenty of TLC.

Price £350

The price includes padded carrying case and tuner. Music is optional.

If you need anything further please get in touch.

Kind regards

Michelle Burrow

10 Aspen Gardens, Penrith, Cumbria CA11 8UL



### Harp for Sale

It's a Salvi 38 string approx 10 years old. In excellent condition and well looked after. Comes with travel pads and padded case. Dust cover. Tuning key. Full set of strings. Beginners books. Stool if wanted. Enquiries and viewings welcome. Location- near Skipton.

£3500 ovno

Rebecca Goody, Yorkshire. Tel. 07896 939 345.

# Harps North West Information

## HNW Playing Groups

Participating in a playing group adds to the fun of playing. The following are contacts for the HNW open playing groups:

**Harps Out West** is based on the west coast, near Gosforth, usually meeting on the Thursday morning once and sometimes twice each month. Contact Helen on [helenbrian@sky.com](mailto:helenbrian@sky.com) Tutor: Susan Lambert.

**Harps South Lakes** are based in Ulverston and usually meet in the morning of the 2<sup>nd</sup> and 4<sup>th</sup> Wednesday of each month. Contact Hazel on [hazyhead49@gmail.com](mailto:hazyhead49@gmail.com). Tutor: Mary Dunsford.

**Harps Up North** are based in Watermillock, usually meeting the first Thursday morning of the month. Contact Frances on [francesmquinn@btinternet.com](mailto:francesmquinn@btinternet.com).

**Red Rose Harps** are based at Slyne Village Hall, North Lancashire. They meet on Tuesday afternoons twice per month. Contact Carol on [coldwellcarol@gmail.com](mailto:coldwellcarol@gmail.com)

**\*New HNW Performance Group:** open to all members. A commitment to practising around once per month with the ensemble will be necessary in order to ensure the balance of parts is optimised. It is not expected that everyone will play in every performance. Parts will be available for all levels. Venues for practice will vary. If you decide you would like to be part of this group or to know more, please get in touch with Gill Salter-Smith on [events@harpsnorthwest.org.uk](mailto:events@harpsnorthwest.org.uk)

## The Management Team from 11<sup>th</sup>Sept 2022 - Sept 2023

Gill Salter-Smith	Convenor Membership Secretary - overview Higham Hall Link	<a href="mailto:convenor@harpsnorthwest.org.uk">convenor@harpsnorthwest.org.uk</a> <a href="mailto:events@harpsnorthwest.org.uk">events@harpsnorthwest.org.uk</a> <a href="mailto:higham@harpsnorthwest.org.uk">higham@harpsnorthwest.org.uk</a>
Mandy Bartlett	Vice Convenor Harp Hire Secretary - overview Events: members' bookings	<a href="mailto:harphire@harpsnorthwest.org.uk">harphire@harpsnorthwest.org.uk</a> <a href="mailto:events@harpsnorthwest.org.uk">events@harpsnorthwest.org.uk</a>
Ann Woolley	Secretary	
Susan Lambert	Website & Facebook	<a href="mailto:online@harpsnorthwest.org.uk">online@harpsnorthwest.org.uk</a>
Carol Coldwell		
Cathrine Livesey		
Chris Pollington	Venue bookings	
Frances Quinn	Newsletter editor	<a href="mailto:events@harpsnorthwest.org.uk">events@harpsnorthwest.org.uk</a>
Linda Taylor		
Alison Stobbs	HNW Administrator from Jan 2020 Treasurer Harp Hire - admin & support Membership - admin & support	<a href="mailto:administrator@harpsnorthwest.org.uk">administrator@harpsnorthwest.org.uk</a> <a href="mailto:treasurer@harpsnorthwest.org.uk">treasurer@harpsnorthwest.org.uk</a> <a href="mailto:membership@harpsnorthwest.org.uk">membership@harpsnorthwest.org.uk</a>



### WANTED! Your Harp Society Still Needs You!

If you are a keen harpist committed to enjoying playing with others, we would be delighted to have you join the committee. We're a friendly bunch who just love playing the harp.

### Payment - Bank details for use when paying donations for HNW workshops.

#### \* HNW Bank details \*

Bank: HSBC, Name of Account: Harps North West

Sort Code: 40-16-22

Account Number: 81806521

For those paying HNW from outside the UK please use PayPal <http://paypal.me/HarpsNorthWest>. When paying by PayPal please change the 'paying an invoice or business' option to the 'paying family or friends'.

Cheques and cash transactions are also now charged so we appreciate your payments being made by direct bank transfer. Thank you.