

NEWSLETTER - DECEMBER 2020

Website: <https://harpnorthwest.org.uk/>

Facebook: <https://www.facebook.com/HarpsNorthWest>

Editor: Gill Salter-Smith. events@harpnorthwest.org.uk



A message from our Convenor, Carol Coldwell

Hello everyone,
 December already! I've already got the tree up; not decorated as yet, and I may fill in the days until lockdown ends getting ready!
 I'm very much looking forward to our Christmas 'do' and Susan's carols - how about carols by candlelight?
 I think everyone feels a bit in limbo whilst we wait patiently for the Covid situation to improve; there's hope on the horizon though with the coming of the vaccine!
 Whilst we're still in lockdown why not have a go at our Composition Competition? Inspired by a photo of dawn at my house (sad, I know, that I'm always up to see the dawn!). Even if you don't feel confident, just have a little play around on your harp and see what happens! All entries, short or long, simple or more complex will be welcome. It would be good if everyone contributed! Prizes will be awarded.
 Looking forward to seeing everyone in the flesh in 2021
 I know it's a bit early, but best wishes to all our members for a Happy Christmas. Hope you manage to see your families - we may have to wait until New Year to see half of ours!
 Carol



HNW Dates for the Diary 2020-21

All live events are dependent on government advice (national and local) and on local community hall risk assessment.

Sat 5 th December Free to members	HNW Christmas Party - Zoom event Master of Ceremonies - Mary Dunsford. See below for more details. The Zoom link will be sent to all members so no need to sign up.	Zoom 13:45 – 16:00	
Sun 20 th December Free to members	NEW (moved from 22nd Nov) Playing session hosted by Susan Lambert - Zoom event Favourite Christmas Carols and Songs To sign up and/or offer to lead a Christmassy piece, please contact Mandy on events@harpnorthwest.org.uk	Zoom 09:45 – 12:00	
1 st – 31 st January 2021 Free to all	The HNW JaNEWary Challenge 2021 Mary Dunsford presents this annual challenge on behalf of Harps North West. Daily tutorials throughout the month. All members receive a daily email with links to the sheet music and a tutorial video.	Online	
	Composition Competition - NEW	Deadline 31 st March 2021	
Sat 16 th January 2021	Workshop with Shelley Fairplay - Zoom event Details to follow £5 minimum donation Non-members, please join HNW To sign up, please contact Mandy on events@harpnorthwest.org.uk	Zoom 09:45 – 12:00	
Sun 21 st February 2021	Workshop with Rachel Newton - Zoom event Details to follow £5 minimum donation Non-members, please join HNW To sign up, please contact Mandy on events@harpnorthwest.org.uk	Zoom 09:45 – 12:00	
Mon 9 th - Wed 11 th August 2021	Higham Hall - A Weekend with the Harp: Tutors Jan Bennett and Mary Dunsford www.highamhall.com	Higham Hall	CA13 9SH

More dates for 2021: Sat 20th March; Sun 18th April

PROPOSED WORKSHOPS and other EVENTS for 2021. We'll keep you informed of dates when they are secured.

1. Full day: **Harps for Harmony Project** Live recording of Pachelbel's Cannon in St Bees Priory. Director: **Mary Dunsford**
2. Half day live workshop: **Cumbrian Tunes** Tutor: **Jean Altshuler**
3. Full day live workshop: Tutor: **Rachael Gladwin**
4. Live play through: **Freshwater Tears** Tutor: **Lauren Scott.**
5. Half day workshop: **Kulning** Tutor: **Mary Dunsford** - June 2021
6. Half day **Beginners' Workshop**: Tutor: **Mary Dunsford**

Other Dates for the Diary 2020-21

All live events are dependent on government advice (national and local) and on local community hall risk assessment.

Fri 9 th - Mon 12 th April 2021	The Edinburgh Harp Festival	On Zoom
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IMPORTANT NOTICE

HNW members attending 'live' events where legally acceptable, please adhere to the following HNW protocols based on government guidance and law.

HNW PROTOCOLS FOR ATTENDING LIVE EVENTS IN COVID-SECURE SETTINGS

1. Please do not attend a live session if you are feeling unwell, have a temperature, a persistent cough or have recently lost your sense of taste or smell or if anyone in your household is similarly unwell.
2. Undertake your own risk assessment and only attend if you are happy to accept the risks. Take particular account of your personal health and situation and those of others in your household or of those who visit you often.
3. Where possible, avoid car sharing with those not in your household.
4. Maintain at least 2m social distancing at all times.
5. Wear a face mask/covering at all times.
6. Bring and use hand sanitiser and antiseptic cleaning wipes.
7. Bring your own refreshments and utensils and do not share. Kitchens will not be available.
8. Print your own copies of the music to be played in advance.
9. Avoid touching other people's property. Wash your hands often.
10. Be familiar with the risk assessment and the specific requirements for each venue you visit.
11. **Respect the decisions of others, but do not be afraid to ask others to adhere to the protocols if you feel you are at risk.**

Nominated organisers of HNW events. Ensure that a specific risk assessment has been carried out for each venue and the activities to be undertaken. Inform participants of its requirements, especially for registration, entrance and exit and use of toilets. If you would like to see a risk assessment that has been used by a playing group please contact the HNW Administrator, Alison, on: administrator@harpnorthwest.org.uk

For government advice on the use of community facilities and meeting people outside your household see:

<https://www.gov.uk/government/publications/covid-19-guidance-for-the-safe-use-of-multi-purpose-community-facilities>

<https://www.gov.uk/government/publications/coronavirus-outbreak-faqs-what-you-can-and-cant-do/coronavirus-outbreak-faqs-what-you-can-and-cant-do>

Be aware that national government and local guidelines can change with little notice!

HNW EVENTS COMING UP

The Harps North West Christmas Party
Saturday 5th December 13:45 to 16:00 on Zoom

All members will be sent the Zoom link the day before.

Master of Ceremonies - Mary Dunsford

The HNW Christmas party will look a little different this year! Have a glass of your favourite tippie to hand! If you have any ideas for making this party really 'fizz', then let Gill or Mary know on events@harpnorthwest.org.uk

Suggested activities so far:

- Christmas programme: Seal Lullaby, Carol of the Bells, Walking in the Air.
- A short Christmas Quiz!
- Competitions for the best-decorated harp and best-decorated harpist!
- Members are invited to perform solo items live on the day, or, send in a video of a solo piece or group item to Mary using wetransfer.com



NEW

Playing Session hosted by Susan Lambert
Play favourite Carols and Christmas tunes together
Sunday 20th December 09:45 to 12:00 on Zoom



Please offer to lead the playing of your favourite carol or Christmas tune, making sure you have permission to share the arrangement with members.

All members will be sent the sheet music by email before the event.

To sign up for this event please contact Mandy on events@harpnorthwest.org.uk and don't forget to offer to lead a carol or tune!

Free to members

The 2021 JaNEWary Challenge

Look out for the emails from **Mary Dunsford**, starting from 1st January and continuing throughout the month.

You will receive a link to a tutorial video and the sheet music. Mary has some exciting new pieces for us to learn and build up gradually. What better way to spend the short days and long nights in January?

Five challenges are currently available on the HNW website. 2015 NEWvember, 2017, 2018, 2019, 2020
Enjoy excellent tuition from Mary Dunsford

<https://www.harpnorthwest.org.uk/online-learning-links-/index.html>



We are pleased to announce HNW's inaugural composition competition.

The winning composers will receive:
Free membership to HNW for 2021/22
Vouchers for music suppliers

Opportunity for their piece to be played at a future workshop

With the winning entries selected by a friendly independent panel from outside HNW.

Brief

To help get you started we have some guidelines:

- We'd like you write a piece of music inspired by a favourite photo/image or feel free to use the image above.
- It must feature the harp, but there is no limitation on how many instruments can be included.

How to enter

Your composition can be submitted as a recording (mp3) and/or a score (pdf) along with the image that inspired you. If you'd like help with either the recording or the notation, please feel free to work together with others and combine skill sets.

We will also be running a basics of composition/trouble shooting workshop where you can ask questions and get ideas on how to record and notate your piece. A crib sheet on ideas of how to get started will follow.

You can also find a lot of information online and YouTube. Just ask Google! (Other search engines are available)

Deadline for submissions is the **31st of March**.

We'd love as many as possible of you to give it a go, even if you have never composed anything before or feel that you wouldn't know where to start. What better way to learn more about the instrument?

We can't wait to hear your ideas, and have a go ourselves.

Happy harping!
HNW Team



Workshop on Zoom with Shelley Fairplay Saturday 16th January 10:00 -12:00

You CAN Do It!

The art of breaking pieces down to make anything feel easy!

Do you have a piece you would love to learn in 2021? In this two-hour workshop, we will work on the art of breaking pieces down, however complex they might be, to make simple units/passages of music we find easy to practice.

This allows us to tackle anything, safe in the knowledge that SLOW means FAST and we will get there if we make sure we work using manageable steps to take us to our goal. Using techniques such as snippet practice, loop practice and creating our own exercises allows us to really master tricky sections. Please bring a piece along to the session you would like to learn in 2021 so that the ideas we cover can be tried out on your own piece towards the end of the session.

Suggested minimum donation of £5. Non-members, please join HNW.

To sign up for this workshop please contact Mandy on events@harpnorthwest.org.uk

HARPS FOR HARMONY 2020-21

HNW plans to hold a live recording of the piece performed by HNW members in St Bees Priory asap

THIS EVENT WILL HAPPEN – JUST NOT SURE WHEN!

<https://www.harpnorthwest.org.uk/harps-for-harmony.html>

Please keep on sharing the video with your friends, family and contacts.

Still time to practise and get involved.



The Project

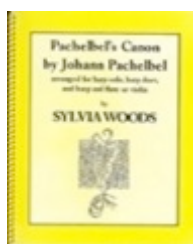
Pachelbel's Canon, arranged by Sylvia Woods, taught by Mary Dunsford in the 2020 HNW JanNEWary Challenge.
<https://harpnorthwest.org.uk/online-learning-links-/janewary-challenge-2020.html>

28th March '20: live recording postponed 1st May '20: deadline for harpists' video submissions.

19th June: Launch Day

<https://www.youtube.com/watch?v=Yyv1JTUul7o&feature=youtu.be>

196 video clips - 109 harpists from across the globe, 19 young persons (youngest age 5)



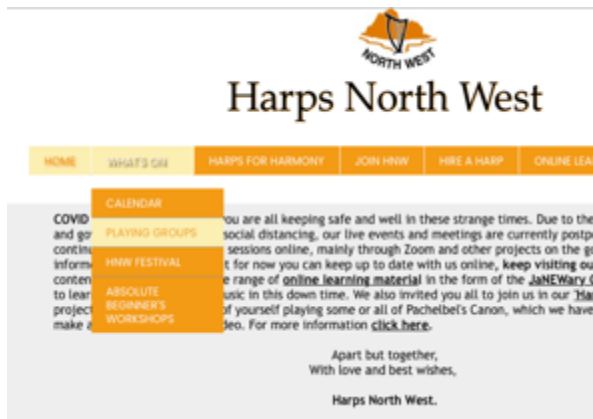


The Live Harps North West Festival Summer 2021 is postponed due to Covid-19. Watch this space for further festival news.

News from the HNW Website

We now have a page on the website dedicated to **playing groups**. You can find it in the drop down menu of “what’s on” section, as well as a link from the home page. I would like to build this page as a contact point for the playing groups to share and showcase what they have been up to, any projects or events, or ideas and photos. Please feel free to send me any information about your group that you would like me to put onto the website. You can now contact me on online@harpnorthwest.org.uk
If you have any ideas of what you would like to see on the website, feel free to get in touch. Best wishes, Susan Lambert

The website page:



Location of the Playing Groups



OTHER HARP EVENTS COMING UP

Learn Silent Night Together with Fiona Berry.

An invitation to spread some joy this Christmas by learning Silent Night together in a **FREE** Masterclass. Over the course of a week with a 20 minute video each day to practice along to and a live Zoom session on the final day, we’ll learn together this classic carol so that you can play along with my Jazz flavoured accompaniment.



You’ll learn how to practice effectively and use the metronome to ensure your rhythm is accurate. I’ll be sharing some of my best tips so you can:

- Accomplish more in a shorter space of time
- Retain more of the progress you make within a session (no more frustration caused by inconsistencies - getting it right one day, and not the next.
- Find your motivation and enthusiasm increase
- Enjoy the results you achieve and spread a little festive cheer to friends and family.

If you would like to join, [you can do so here](https://learnmusicstogether.com/).

Registration closes on Thursday 3rd December so take action today. The lessons will only be available until 13th December.

The masterclass will be led by Fiona, who examines for Trinity College London and has over 20 of years teaching experience.

For more information visit- <https://learnmusicstogether.com/>



Announcement video

<https://www.youtube.com/watch?v=WbWfK4iKJdo&feature=youtu.be>

We are excited to announce to you our plans for the 40th Edinburgh International Harp Festival!

We will be online next year for what will be a double celebration - the 40th EIH and the 90th Anniversary of the Clarsach Society.

Things will be a wee bit different as the 2021 festival will run from **FRIDAY 9TH APRIL** until **MONDAY 12TH APRIL**, taking in 4 nights and 3 days.

You'll be able to enjoy:

- a fantastic selection of concerts filmed especially for the double celebration
- courses, at set levels, weekend & 3-day, on zoom with capped numbers
- workshops on a variety of subjects (including several "timezone sensitive" pre-records)
- the return of several EIH favourites (including the harp exhibition and the merchandise stall)
- and other special events.

We can't wait to share with you more details about what is set to be an amazing celebration of all things harp. In December we will be announcing our artists and tutors, and in January we will be opening our online box office.

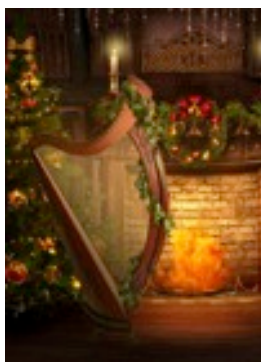
See you online in April!

HARPS NORTH WEST NEWS - reports on recent events

The Harps North West Christmas Party rehearsal led by Mary Dunsford Sunday 8th November on Zoom

The selected tunes are: Seal Lullaby, Carol of the Bells, Walking in the Air.

Please contact Gil on events@harpnorthwest.org.uk if you need the sheet music, Twenty three members joined Mary for a very useful and enjoyable rehearsal in preparation for the Christmas Party on Sunday 5th December 14:00 (GMT).



I thoroughly enjoyed Mary's rehearsal for our Christmas get together this morning, playing through pieces at a pace I am coping with now! To include a minute's silence, plus the bonus of a video of a group of HNW harpists playing 'The last Post' was so thoughtful, even giving us an opportunity to join in; very moving! Thank you once again! **Kath Wilson**

Thank you for a very easy to follow and enjoyable session this morning. Please excuse me for disappearing at half time. The neighbours had a standout at 11:00. I managed to get back in time for 'Carol of the Bells', lovely piece. Looking forward to the Christmas party. Regards. **Eil Bentley**

Indeed, an excellent morning with Mary yesterday...I need to practice! She's well used to Zoom! Yes, I found the last post very moving too. I shall remember the 2020 Remembrance Sunday. **Judy Taylor**

“Come Hail or High Water”
Shelley Fairplay workshops in lieu of Higham Hall
14th and 15th November



This certainly proved to be a popular workshop. Twenty-three harpists joined the live sessions on both Saturday and Sunday and more than half dozen accessed the recorded workshops. The Zoom event attracted several new members from across the globe; Aberdeenshire, The Netherlands, Canada and the USA. We look forward to playing ‘Come Hail or Higham Water’ live one day.

A review from Eil Bentley

Thank you so much for the Shelley Fairplay workshop. Shelley’s own composition of ‘Come Hail or Higham Water’ brought back memories of ‘That Weekend’ of storms, which closed Cumbria (around Desmond time). After a weekend of serious weather my husband rang me, just as I was about to set off for home, to tell me that Keswick, Ambleside etc..... were flooded out and completely shut.

Shelley’s music summed it up perfectly. Raging wind, rain and hail. A thoroughly enjoyable romp. After we’d had a busy, fun morning learning the various parts of the piece she encouraged us to improvise a storm as an introduction. Whooshing, rattling of music sheets, fierce glissando, and anything we could think of to sound like a wild storm. I hope my clatter of paper knife on my teeth sounded like hail battering window panes, not rattling old bones. When all parts were put together it became quite impressive and really good fun.

I’m looking forward to her next workshop and I must investigate Shelley’s website where more goodies are to be found. Thank you all again. Eil Bentley

HNW SESSION TUNE BOOKLET, compiled by Susan Lambert, now available on the HNW website

- | | | |
|----------------------|-------------------------------|-----------------------------------|
| 1. John Ryan’s Polka | 6. O’Carolan’s Dream | 11. Morpeth Rant |
| 2. Egan’s Polka | 7. South Wind | 12. Soldier’s Joy |
| 3. Spootiskerry | 8. The Butterfly | 13. Cumberland Reel |
| 4. The Fairy Dance | 9. March of the King of Laois | 14. The Mucking of Geordie’s Byre |
| 5. Athol Highlanders | 10. Marie’s Wedding. | 15. The Blarney Pilgrim |
| | | 16. The Dusty Windowsill |



NEWS of OTHER RECENT EVENTS

A live performance at Kendal Parish Church
ELIZABETH BASS (harp) and OLIVER ROBERTS (flute)
Wednesday 4th November

Spanish Dance No. 5 ‘Andaluza’, Granados. *Sonata in G ‘Hamburger’, CPE Bach*. Romance for Flute Op. 37, Saint Saens. *Naiades Fantasy Sonata for Flute and Harp*, Alwyn. Flute and Harp Sonata, Andy Scott.

What a joy to attend a live concert! Well worth sitting for an hour with a mask on. I was lucky enough to get a seat where I could actually see Elizabeth’s hands and fingers working so fluently and confidently.

The harp and flute do go together well. The programme was varied and lively. We were very lucky to experience this treat – the next day was lockdown 2! **Gill – editor**



The 4th of November in Kendal was a sparkling autumn Wednesday, when the last concert at the Parish Church before total lockdown (again) took place. Gill and Martin Salter-Smith and myself ventured out to attend what was a lovely hour or so of music from two brilliant professionals, and it was all very efficiently and safely managed. Gill and I sat very far apart but communicated by text and actually saw each other in person outside afterwards. It felt almost normal.

A contrasting programme started with Sonata in G by C.P.E. Bach, followed by Saint-Saens’ Romance for Flute, a piece from Histoire du Tango (Astor Piazzolla), a Spiritual, and a contemporary flute and harp sonata (Andy Scott). They were all marvellously exciting pieces, filling the space with wonderful sounds. My eyes were glued to the harpist, Elizabeth Bass and her gifted hands: she made such varied use of her splendid gold and black pedal harp and her tone was exquisite. The flute complimented the harp as usual and the audience was left in no doubt that a performance is 99% perspiration and 1% inspiration. Ah, well, time for some practice.... Just a shame I didn’t have a go on that magnificent harp!

Thank you Elizabeth and Oliver, and for Gill for insisting I go – I’m so glad I made the time.

Mandy Bartlett

TRANSPENNINE HARPS (online) FESTIVAL - 7th – 8th NOVEMBER 2020

Tutors: Lucy Nolan and Tamsin Dearnley

I took part in a couple of workshops of Transpennine Harps (inaugural!) online Festival. **Lucy Nolan** gave us a taste of Mozart with a lovely arrangement of 'Eine Kleine Nachtmusik'. She was very clear and enthusiastic and presented the music in short-ish chunks to show the patterns and encourage those of us who panic when we don't have the 'dots' in front of us to consider learning from memory. One to work on for me....

Tamsin Dearnley was a rhythm BOSS! later that afternoon with some crafty tricks up her sleeve for us to tackle complex polyrhythms. First '3 against 4' beats which could be fitted to the pattern of silly sayings; 'for-ty seven Ro-nin' or 'pass the flipping bu-tter!'. Tamsin had also written a study to practise the polyrhythm, which is a really pretty piece in its own right. The next challenge was '4 against 5' - 'fif-ty cats sit-ting on the bed'. I had never come across this way to tackle polyrhythms before, but it definitely made it memorable.

Well done to **TP** for their inventive approach and organising the Festival - it must have been a lot of work but was great for us to be able to dip into their interesting timetable when meeting in person is not an option. **Ann Woolley**



The first Transpennine Harp Festival took place online the first weekend of November. The two-day festival offered 12 bookable classes, two open classes and an online concert which were led by the group's tutors **Lucy Nolan** and **Tamsin Dearnley**. The diverse talents of Lucy and Tamsin resulted in a varied choice of classes such that choosing which to book was a real challenge. I would have liked to do them all! After much deliberating I decided to focus on the areas that challenge me most: technique, theory and rhythm. Over the two days I participated in a Finger Twisting Workshop focusing on technique and working on finger strengthening and finger isolation exercises; 'Music a la Mode' where Tamsin demystified the various modes in music; A Polyrhythm Workshop learning the 3 v 2 rhythm to a Paraguayan piece of music; A 'Memory Magic Workshop' learning lots of tips and tricks to help me memorise a piece of music; and finally a Harp Landscape Workshop which introduced me to a whole new world with Tamsin covering the basics on how to use free digital audio software.

The online concert was well attended and it was lovely to sit back and listen to Tamsin on her lever Harp and Lucy on her pedal harp; between them they played everything from Led Zeppelin to classical musical and percussion on the harp. The Open Harp Surgery and Show and Tell sessions were friendly and informative with lots of harpy chat. Technology seemed to work seamlessly throughout the weekend and classes were extremely interactive and relaxed. Over 100 harpists from across the UK participated in the weekend and I am sure that, like me, they are looking forward to the next one! **Wendy Ware**

Jeanne de la Mare – offers a wide range of harp arrangements at no charge

A review by Eil Bentley

I've had a look at the free Canadian music. Really good. There are pieces for everyone. Simple, harder and very much harder, even something for those who like (lots of) lever work!! Very French feel about many as well as a good coverage of Celtic, European, Russian, very worldwide, even some classics and more. Something for all events. Will keep me busy for the rest of my life. I don't know how she manages to give it away.

Regards **Eil Bentley**

<https://www.canadianharpmusic.ca/>

TIPS FOR HARPISTS

Eileen Bentley's find!

A trolley suitable for a harp at a reasonable cost!

[https://www.tools4trade.co.uk/excel-folding-hand-sack-trolley-heavy-duty-](https://www.tools4trade.co.uk/excel-folding-hand-sack-trolley-heavy-duty-60kg.html?redirect_mongo_id=5f802a5fd6a0960075d5d489&utm_source=Spr)

[60kg.html?redirect_mongo_id=5f802a5fd6a0960075d5d489&utm_source=Spr](https://www.tools4trade.co.uk/excel-folding-hand-sack-trolley-heavy-duty-60kg.html?redirect_mongo_id=5f802a5fd6a0960075d5d489&utm_source=Spr)
[ingbot&utm_medium=Email&utm_campaign=5f802a5fd6a0960075d5d488](https://www.tools4trade.co.uk/excel-folding-hand-sack-trolley-heavy-duty-60kg.html?redirect_mongo_id=5f802a5fd6a0960075d5d489&utm_source=Spr)



FOR SALE

Piano for sale

A friend is selling his piano. It is a Zender and was bought for the chap's wife at a cost of £2000. She died 2 years ago and he is moving house. He has no idea what to ask for it, but will consider any offer.

If anyone is interested for themselves or a friend, ask them to contact me and I will put them in touch.

Irene Mower

Either by phone 015395 63522 or at storthelkhounds@outlook.com



32 String Lever Harp

32 string harp from low C to F above the stave. Made and signed by Merlin Maddock in 1985. All new strings and renovated pins. Simple hook levers.

This harp is easy to carry as it is light in weight and slim. Nice sound and a rare find. Cost £750.

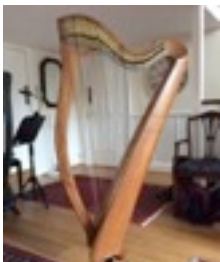
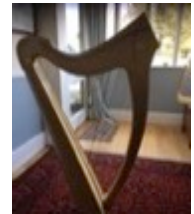
Contact Ruth Wall on ruth@ruthwall.co.uk

Pilgrim Ashdown – 34 strings

£1900 includes a cover and an upholstered stool

This harp is being sold on behalf of Betty Balmain, a founder member of HNW.

Please contact Carol Coldwell on coldwellcarol@gmail.com



Mark Norris 34 string harp

£1400, including stand and new case. Beautiful rosewood instrument.

Contact Carol Coldwell on coldwellcarol@gmail.com

PLAYING GROUPS

Please contact group leaders to find out how each playing group is proceeding during these unusual times.

Participating in a playing group adds to the fun of playing. The following are contacts for the HNW open playing groups:

Harps Out West is based on the west coast, near Gosforth, usually meeting on the Thursday morning before the 3rd Friday of each month. Contact Helen on helenbrian@sky.com

Harps South Lakes are based in Ulverston and usually meet in the morning of the 2nd and 4th Wednesday of each month. Contact Hazel on hazeyhead49@gmail.com

Harps Up North are based in Watermillock, usually meeting the first Thursday morning of the month. Contact Sue on sue@dawbank.co.uk 01539 624636.

Red Rose Harps are based near Over Kellet, usually meeting on a Wednesday evening once a month. Contact Carol on coldwellcarol@gmail.com

A **NEW evening playing group** in the **North Lakes**, playing 7pm until 8.45pm at Braithwaite Hall near Keswick on the second Wednesday evening of each summer month, will re-start in April 2021. If you are interested please contact Gill on events@harpnorthwest.org.uk.

The MANAGEMENT TEAM from September 2020

Carol Coldwell	Convenor Harp Hire - overview	convenor@harpsnorthwest.org.uk
Mandy Bartlett	Events: members' bookings	events@harpsnorthwest.org.uk
Susan Lambert	Website & Facebook	online@harpsnorthwest.org.uk
Cathrine Livesey		
Gill Salter-Smith	Vice Convenor Newsletter editor Membership secretary - overview Higham Hall Link	events@harpsnorthwest.org.uk higham@harpsnorthwest.org.uk
Linda Taylor		
Ann Woolley	Secretary Treasurer - overview	
Alison Stobbs – Not a committee member	HNW Administrator from Jan 2020 Treasurer - admin & support Harp Hire - admin & support Membership - admin & support	administrator@harpsnorthwest.org.uk treasurer@harpsnorthwest.org.uk harphire@harpsnorthwest.org.uk membership@harpsnorthwest.org.uk