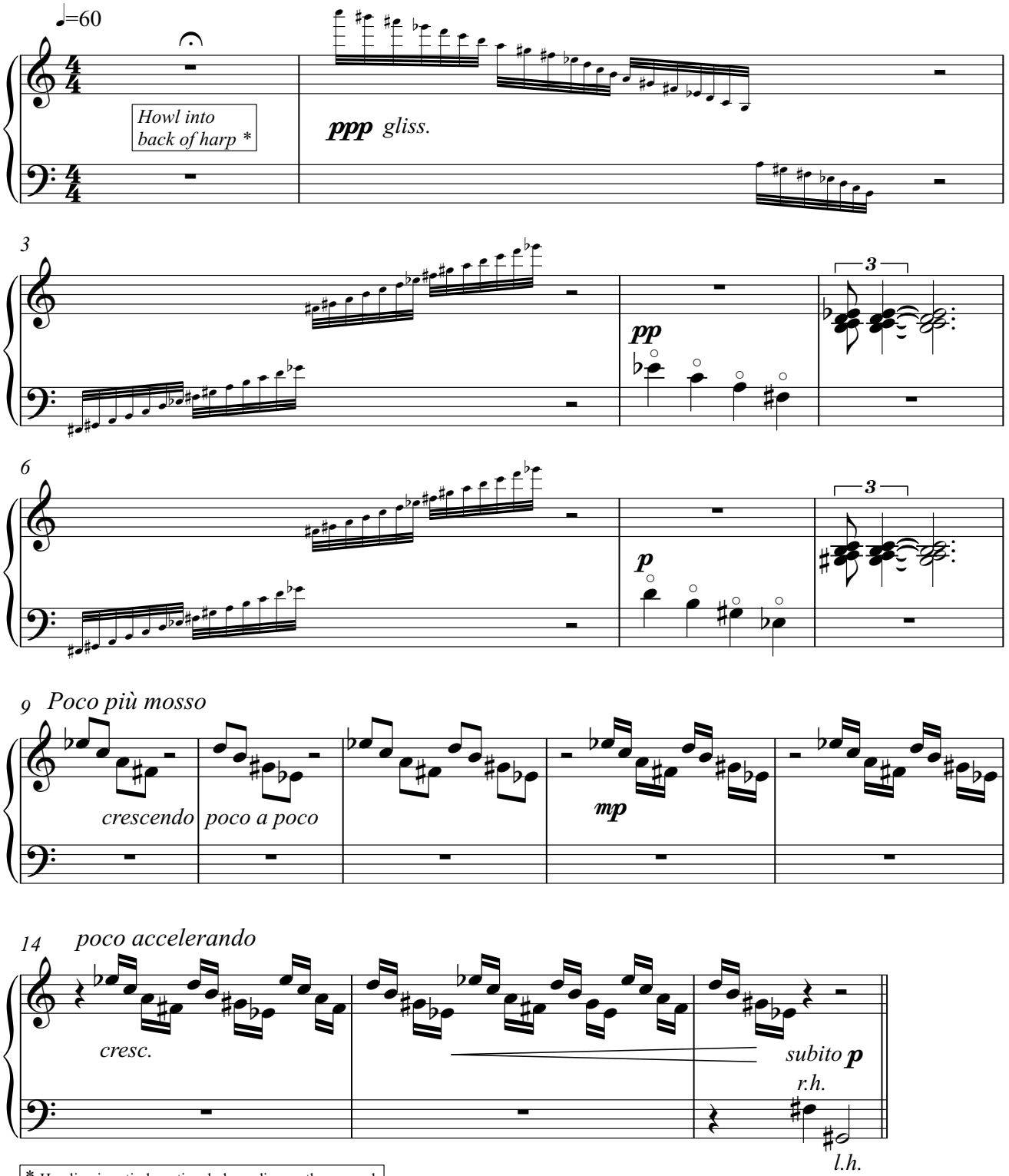
Taken from Harpo Four by Stephen Dunstone (pp47-49)
38 Pieces for Harp ranging from “pretty easy to fairly tricky”

The Wolves - Day 2

C♮, D♮, E♭, F♯, G♯ A♮, B♮.



* Howling is entirely optional, depending on the age and level of extrovert unembarrassability of the performer...

Go to www.soundcloud.com/stwd-1 to hear recordings of all Stephen Dunstone’s available ensemble compositions.