



Taken from Harpo Four by Stephen Dunstone (pp47-49)
38 Pieces for Harp ranging from “pretty easy to fairly tricky”

C \natural , D \sharp , E \flat , F \sharp , G \sharp , A \flat , B \natural .

The Wolves - Day 1

$\text{♩} = 60$

*Howl into back of harp **

ppp gliss.

pp

p

* Howling is entirely optional, depending on the age and level of extrovert unembarrassability of the performer...

Go to www.soundcloud.com/stwd-1 to hear recordings of all Stephen Dunstone's available ensemble compositions.