



HARPS NORTH WEST 2017 Summer Festival

4 - 6 August 2017

at

Newton Rigg College
Penrith CA11 0AH

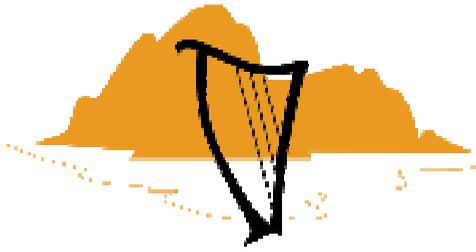
Join us

for our fourth

Harps North West Summer Festival

A weekend of harp courses

to suit all tastes and abilities



Harps North West—Charity No. 1093441

Festival Venue



Newton Rigg College is situated on a 200-hectare estate and is now part of Askham Bryan, the fastest-growing land-based college in the country. Newton Rigg is two miles from Penrith, “the gateway to the Lake District”, which is at Junction 40 of the M6 and is on the main West Coast train line.

We recommend you use the North entrance, rather than the Main one, for easy access to the Festival accommodation. All the Festival classes will be held in the Conference Centre in three large rooms on the first floor, while on the ground floor we have a harp maintenance room and a spacious lounge for teas, coffees and Ceilidh.

Further information about the College and the surrounding area is available at www.newtonrigg.ac.uk and at www.golakes.co.uk.

Don't forget to visit the College gardens!



Harps North West—Charity No. 1093441

Welcome to our Fourth

Harps North West Summer Festival

Our harp courses this weekend are primarily designed for the lever harp, and will suit all tastes and abilities.

Our team of tutors is led by Wendy Stewart and includes Stephen Dunstone, Calum MacLeod, Heather Yule, Mary Dunsford and Jean Altshuler. John Hoare of Pilgrim Harps will be available to service harps and you can browse through the music and CDs available from Creighton's Collection.

The Festival begins with registration from 4.00 pm onwards on Friday 4 August. The opening concert by Wendy Stewart and Friends will be held in Christ Church in Penrith, about 15 minutes' drive from the College.

There are classes available through the day on Saturday and Sunday. Non-residents may register on Saturday morning before the first class. From 2.00 pm on Saturday Mary will lead an Absolute Beginners' Workshop, where non-harpists will have the opportunity to discover this special instrument. Harps will be provided.

There will be a Festival Dinner on the Saturday night, then Heather, Calum and Wendy will lead a Ceilidh evening when everyone can share their party pieces in the relaxing atmosphere of our lounge, with bar, in the College Conference Centre.

The Festival finishes at 3.30 pm on Sunday 6 August.

We look forward to meeting you and other harp enthusiasts, and to making music together in the beautiful setting of the northern Lake District.

The full residential weekend rate includes all meals, coffee and tea (morning and afternoon on both days), and the Festival dinner on



HARPS NORTH WEST 2017 SUMMER FESTIVAL

Saturday night. There will be an early dinner (5.30 pm) on Friday for residents, to leave plenty of time before the opening concert in Penrith, which is booked as a separate item. Further tickets will be available on the door.

Non-residents will have lunch, coffee and tea (morning and afternoon on both days), with the Festival dinner available as an optional extra. All our meals will be in the dining area close to the Conference centre, including a two-course self service dinner on Friday evening and a special served three-course Festival dinner on Saturday evening. Wines and beer will be available for you to buy from our own small bar to enjoy with the Festival dinner and the evening Ceilidh.

The rates for players include all classes (except the Absolute Beginners' workshop), tuition and music, and secure harp storage in the Conference Centre.

Accommodation is in single en-suite study bedrooms in the "Village" residential area of the campus. This is student accommodation on ground floor or first floor, and the en-suite is a wet-room rather than having a separate shower cubicle. If you would like alternative B&B accommodation there is a Travelodge at J40 (Penrith) of the M6 and a Premier Inn and many very comfortable B&Bs in neighbouring villages and in Penrith itself. Websites include

<http://www.booking.com/city/gb/penrith.en.htm> and
<https://choosewhere.com/penrith-bed-and-breakfasts>

You are welcome to bring your pedal harp, but you should be aware that there is no lift in the Conference Centre. In your own interest, you are advised to take out personal insurance cover in case of illness and possible cancellation. Harps should also be insured as no responsibility for any loss or damage to harps or to the property of participants at the Festival can be taken by Harps North West or Newton Rigg College.

To ensure your place please complete the booking form on page 14 of this brochure and return it with your deposit to Janet Kennedy, HNW Administrator, 21 Church Street, Moor Row, CA24 3JF. For further information please contact Janet, tel: 01946 811573, email: administrator@harpsnorthwest.org.uk. Details can also be found on our website: www.harpsnorthwest.org.uk

HARPS NORTH WEST 2017 SUMMER FESTIVAL

Meet Our Tutors

Wendy Stewart is a leading Scottish harper, world class performer and inspirational teacher whose style and repertoire encompass both traditional music and her own compositions. She has produced 4 solo recordings and several music books and teaches at all levels, throughout Europe and the USA. Wendy's musical involvement lies not only in Glencairn but as part of the Feis Rois / Youth Music Initiative to give an experience of traditional music to all primary school children in Dumfries and Galloway. Her latest CD is of her own music, inspired by Scotland's South West.



Mary Dunsford has been playing the harp for over 25 years. She studied music at Lancaster University and completed a PGCE. Her passion has always been for teaching the harp, and she has been teaching for the past 17 years. In 2010 she published her first book on music theory for the harp for adult beginners. She plays with the National Festival Orchestra, and has performed in top concert venues across the country, including the Royal Albert Hall, the Sage Gateshead and Sheffield Hallam Arena. She is a trained Music in Healthcare Practitioner and plays regularly for patients at her local hospital as part of her Harp in Healthcare programme.





HARPS NORTH WEST 2017 SUMMER FESTIVAL

Stephen Dunstone is a composer and harp teacher in Oxford. He has published 4 books of solos for harp and over 30 pieces for harp ensembles, and had work performed in such venues as Blenheim Palace, Windsor Castle, and the Edinburgh International Harp Festival. As a boy, Stephen played the piano and the flute and sang in choirs. When he encountered a folk harp he was instantly hooked (“thank you, Pilgrim Harps, for transforming my life”). He has been teaching around Oxford since 2000, forming harp ensembles in every school, and hoping to transform other people’s lives in the process.



Jean Altshuler has played the harp since the age of seven. She received a harp scholarship to Oberlin Conservatory and a Master in Music from the University of Iowa. After 27 years as principal harpist in several American orchestras, she moved to Cumbria in 1994. She performs and teaches in the area and is a founding member of Harps North West. An interest in arranging Eastern and Central European music for the lever harp has led to her presenting workshops and courses in Cumbria, Yorkshire, the Borders, and at the Edinburgh Harp Festival.



Calum Macleod is a graduate of the Royal Northern College of Music where he studied pedal harp. Brought up as a fluent Gaelic speaker, at the Dunoon Mod 2012 he won the An Comunn Gold Medal for Gaelic singing, and in 2013 he was a guest at the American Mod in Washington. In 2015 his debut solo album featured himself multi-tracked on numerous instruments, and his new duo Nodha performed at Lancaster Jazz Festival (Young Jazz Commission Award). A multi-instrumental freelance musician, he enjoys a mix of solo, orchestral, pit band and other ensemble work.



HARPS NORTH WEST 2017 SUMMER FESTIVAL



Heather Yule is an established harp teacher in Scotland, working with individuals and groups of all levels and abilities. She grew up surrounded by storytelling, literature, theatre and traditional music and went on many recording trips with her mother, Dr Barbara McDermitt, visiting master storytellers such as Nan MacKinnon and Stanley Robertson, and Betsy Whyte from the Scottish Traveller tradition. Heather has developed her own unique way of combining harp music and story. As a storyteller she has performed and led workshops all over Scotland and abroad, including Iceland, Norway and the USA.

Harp Servicing—**John Hoare** of Pilgrim Harps will be available throughout the weekend to service your harp, so when you've chosen your courses, see if you can find a slot for maintenance. Or send your harp to Pilgrim with John for servicing after the festival.

Make your bookings direct at info@pilgrimharps.co.uk, for the attention of John Hoare, please.



Creighton's Collection are specialist harp music publishers, distributors and on-line retailers. They provide music, engraving, printing and distribution services to music publishers and musicians, delivering high quality publications either in their own names or via Creighton's unique co-production publishing service. Unsolicited harp scores are always welcome!

They stock a huge range of CDs and scores from other publishers and individual musicians.





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Details of Courses

For Your Guidance: Playing Levels

- Elementary:** You have been playing for a short time and/or prefer to work at a steady pace.
- Intermediate:** You are a more experienced player who prefers music that is slightly more challenging but taken at a moderate pace.
- Advanced:** You are able to tackle more advanced music with a confident approach.

Wendy Stewart

Burns for Beginners

Elementary

Using a couple of easy arrangements of Robert Burns melodies, this will be for elementary level players and taught slowly and carefully so that no-one is left behind.

Burns for the Bolder

In intermediate and Advanced

Two Burns tunes that have a bit more complexity and arrangement ideas but are still easily playable for players with some experience.

Traditional songs with the harp

Elementary

Two easy songs with simple harp accompaniments at an elementary level.

Waltzes and Jigs

In intermediate and Advanced

A beautiful waltz and a lively jig with a Celtic connection and lots of accompaniment ideas.

Jean Altshuler

Polish Lute Music arranged for lever harp

In intermediate and Advanced

Whether guarding the queen of Poland during the Cossack war, running away from a cruel master whose relatives sought revenge for his execution, fleeing the Inquisition from Italy to Poland or escaping with the king from Poland to France, the Poles found time to write some of the best lute music of the Renaissance, including the first Sarabande in France. We will learn several pieces of this intricate and beautiful music.



HARPS NORTH WEST 2017 SUMMER FESTIVAL

Mary Dunsford

Harp in Healthcare

Mixed ability

The presence of live music in a healthcare setting acts as a window to the outside world! A clinical space transforms into a cultural one, and the live music provides a human contact that reaches out to the wellness within someone. This session examines the complexities, considerations and joys of working with your harp in a healthcare setting. A great eye-opener for anyone interested in doing work in this area.

Classics for Ensembles

Mixed ability

A chance to tackle some beautiful classical melodies, made possible through the group efforts of an ensemble. Much of what we play on our harps is from the folk genre, so this will be a refreshing chance to add to your repertoire. Mary always produces interesting challenges and resolutions, stretching your technical capabilities!

Stephen Dunstone

Some Like It Cool

Elementary

Swing your way through two hours of harping with ensembles inspired by jazz, blues, ragtime and the like. Whether you already consider yourself the coolest harpist on the block, or you've only just mastered Twinkle Twinkle Little Star, there'll be a groove for you here.

Learning Latin

In intermediate and Advanced

No, we won't be reciting the tenses for the verb *amo* or translating Tacitus, we'll be playing ensembles full of those irresistible Latin American rhythms. There'll be something here for all levels of ability, whether you're a world-class Tango specialist or you've never syncopated anything in your life. What more can I say, other than don't forget your maracas...



HARPS NORTH WEST 2017 SUMMER FESTIVAL

Calum MacLeod

Celtic Music

Intermediate

In this course I'd like to focus on how an arrangement can enhance a tune rather than covering it up with complex patterns. Dance tunes in particular don't require much in the way of accompaniment so we'll look at some simple but great patterns that can be used with any tune. We should have time to cover at least Jigs and Reels and example tunes will be provided.

Puirt-à-beul—Gaelic Mouth Music

Everyone

One-hour Saturday session

Come and learn some fun Gaelic songs, traditionally used for dance music when instruments weren't available. No prior knowledge of Gaelic is required but you will leave having learned a set of Puirt-à-beul. Handouts will be given that will show the Gaelic words, an English translation and phonetics to help you remember the songs for years to come!

Heather Yule

Harp and Storytelling

Mixed ability

This workshop will look at the many creative ways of combining the spoken word with music—accompanying riffs, melodies, sound effects and chord patterns on the harp that work well with stories. We will cover the techniques of telling the traditional folktale and also consider other types of narrative, such as ballad and poetry. This will be a lively interactive class and all levels of harp player will be welcome. Weaving words and music together draws on the same skills that arrangers of tunes or songs use, therefore the concepts we will be working with will also enrich your musical development. Come and have some fun!



HARPS NORTH WEST 2017 SUMMER FESTIVAL

John Hoare

Happiness is a contented harp

Everyone

One-hour Saturday session

A question and answer session between the last workshop and the festival dinner. This is your chance to ask an expert about harps in general and your harp in particular. John Hoare began making harps in 1966 specialising in the restoration of Victorian instruments. In 1980, he and others founded Pilgrim Harps, designing and building lever harps and pedal harps. John currently specialises in mechanical design, servicing and pedal harp regulation. He is well known in the harp world and has exhibited on behalf of the company at harp festivals and exhibitions throughout Europe and in the USA. Bring your questions and a string.

The Beetham Church Handbell Ringers

Everyone

One-hour Saturday session

The Beetham Church Handbell Ringers will do an entertaining, hands-on session for us on the Saturday of the Festival. All you need is the ability to count to 8!

And, to tempt new players!

Mary Dunsford

Absolute Beginners' Workshop

Saturday session 2–5pm

Encourage your friends to come along and learn to play the harp at this workshop for complete beginners (harps provided). The workshop will give an introduction to playing the harp. This will include a grounding in basic technique giving an ability to play chords as an accompaniment and play a simple piece or two. The ability to read music is not essential.

This Workshop only—£ 25.



HARPS NORTH WEST 2017 SUMMER FESTIVAL

Festival Timetable

Plan Your Weekend

Date	Time	Tutor	Course	Level	√
Friday 4 August	Arrival and Registration from 4.00 pm				
	5.30 pm		Dinner		
	7.30 pm	Opening concert - Wendy Stewart & Friends, Christ Church, Penrith			
Saturday 5 August	8.00 am - 9.00 am		Breakfast		
	9.00 am	(tuning)			
	9.30 -	Wendy Stewart	Burns for Beginners	Elem.	—
	11.30 am	Jean Altshuler	Polish Lute Music for harp	Int. / Adv.	—
		Stephen Dunstone	Learning Latin	Int. / Adv.	—
	12 noon - 1.00 pm		Lunch		
	1.30 -	Wendy Stewart	Burns for the Bolder	Int. / Adv.	—
	3.30 pm	Stephen Dunstone	Some like it cool	Elem.	—
		Calum McLeod	Celtic music	Int.	—
	2.00 -	Mary Dunsford	Beginners' Workshop	Complete	
	5.00 pm	(tea break 3.30 pm)		beginners	
	4.00 -	Beetham Church	Come and Try Handbells	Everyone	
	5.00 pm	Handbells			
	5.00 -	Calum McLeod	Puir t-a-beul—Gaelic Mouth	Everyone	
	6.00 pm		music		
	6.00 -	John Hoare	Happiness is a contented harp	Everyone	
	7.00 pm				
	7.30 pm		Festival Dinner		
	8.30 pm	Everyone - led by our tutors	Ceilidh/Par ty pieces		
Sunday 6 August	8.00 - 9.00 am		Breakfast		
	9.00 am	(tuning)			
	9.30 -	Mary Dunsford	Har p in Healthcare	Mixed	—
	11.30 am	Heather Yule	Stor ytelling	Mixed	—
		Wendy Stewart	Waltzes and Jigs	Int. / Adv.	—
	12 noon - 1.00 pm		Lunch		
	1.30 -3.30	Heather Yule	Stor ytelling	Mixed	—
	pm	Wendy Stewart	Traditional Songs with har p	Elem.	—
		Mary Dunsford	Classics for Ensembles	Mixed	—



HARPS NORTH WEST 2017 SUMMER FESTIVAL

Course Booking Form

I would like to reserve a place on the Harps North West Summer Festival 2017

I would like to book: (please tick as applicable)	Cost	I enclose
<input type="checkbox"/> Residential weekend	£275	£70 deposit
<input type="checkbox"/> Non-residential weekend	£155	£50 deposit
<input type="checkbox"/> <i>Non-resident optional Festival dinner on Saturday</i>		<i>£20</i>
<input type="checkbox"/> Non-player, residential weekend	£105	£70 deposit
<input type="checkbox"/> <i>Absolute Beginners' Workshop</i>		<i>£25 fee</i>
<input type="checkbox"/> Tickets for the Opening Concert - <i>Wendy Stewart and Friends</i>		

..... Adult tickets @ **£12** =

and Free tickets for accompanied under -18s

I have the following dietary requirements

I have ticked the courses I would like to take on the form overleaf.

I understand that Harps North West will endeavour to match my requests as closely as possible.

I enclose £.....(cheque) or I have paid £ (BACS)

I will pay the outstanding balance by **30 June 2017**.

Name (please print clearly)

Address.....

.....

Telephone

Email

HARPS NORTH WEST 2017 Summer Festival

Course Booking Form (continued)



To help us with planning, please tick your chosen courses and return this form with your application form. We will return this to you with your receipt.

Name

Please tick

Date	Time	Tutor	Course	Level	<input type="checkbox"/>
Friday 4 August	Arrival and Registration from 4.00 pm				
	5.30 pm		Dinner		<input type="checkbox"/>
	7.30 pm	Opening concert - Wendy Stewart & Friends, Christ Church, Penrith			<input type="checkbox"/>
Saturday 5 August	8.00 am - 9.00 am		Breakfast		<input type="checkbox"/>
	9.00 am	(tuning)			<input type="checkbox"/>
	9.30 - 11.30 am	Wendy Stewart Jean Altshuler Stephen Dunstone	Burns for Beginners Polish Lute Music for harp Learning Latin	Elem. Int. / Adv. Int. / Adv.	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
	12 noon - 1.00 pm		Lunch		<input type="checkbox"/>
	1.30 - 3.30 pm	Wendy Stewart Stephen Dunstone Calum McLeod	Burns for the Bolder Some like it cool Celtic music	Int. / Adv. Elem. Int.	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
	2.00 - 5.00 pm	Mary Dunsford (tea break 3.30 pm)	Beginners' Workshop	Complete beginners	<input type="checkbox"/>
	4.00 - 5.00 pm	Beetham Church Handbells	Come and Try Handbells	Everyone	<input type="checkbox"/>
	5.00 - 6.00 pm	Calum McLeod	Puir t-à-beul—Gaelic Mouth music	Everyone	<input type="checkbox"/>
	6.00 - 7.00 pm	John Hoare	Happiness is a contented harp	Everyone	<input type="checkbox"/>
	7.30 pm	Festival Dinner			<input type="checkbox"/>
	8.30 pm	Everyone - led by our tutors	Ceilidh/Party pieces		<input type="checkbox"/>
Sunday 6 August	8.00 - 9.00 am		Breakfast		<input type="checkbox"/>
	9.00 am	(tuning)			<input type="checkbox"/>
	9.30 - 11.30 am	Mary Dunsford Heather Yule Wendy Stewart	Harp in Healthcare Storytelling Waltzes and Jigs	Mixed Mixed Int. / Adv.	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
	12 noon - 1.00 pm		Lunch		<input type="checkbox"/>
	1.30 -3.30 pm	Heather Yule Wendy Stewart Mary Dunsford	Storytelling Traditional Songs with harp Classics for Ensembles	Mixed Elem. Mixed	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>



HARPS NORTH WEST: 2017 SUMMER FESTIVAL

Fees and Booking Details

- Full residential weekend (accommodation in single en-suite rooms, full board including Festival dinner on Saturday night, tuition and music)**£275**
- Non-residents (all facilities, lunch, coffee and tea, tuition, music)**£155**
- Non-residents: Optional Festival dinner on Saturday night***£20**
- Non-players, residential (accommodation and meals)**£105**
- Absolute Beginners' Workshop **£25**
- Opening concert - *Wendy Stewart and Friends* - in Christ Church, Penrith, CA11 9EL at 7.30 pm on Friday 4 August **£12**
(under 18s free if accompanied by an adult.)

A non-returnable deposit of **£70** (£50 for non-residents) should be sent with your booking, and the outstanding balance is to be paid by 30 June 2017.

Please make cheques payable to **Harps North West**. Send with your form to:
Janet Kennedy, Administrator, Harps North West, 21 Church Street, Moor Row, Cumbria, CA24 3JF.

Payment can be made by BACS:

Account name **Harps North West Festival**
 Sort code **40 45 01**
 Account number **61445928**
 Reference **Please put your surname followed by Festival 2017**

Please note: if you do pay by internet banking you still need to send the completed form to the Administrator to register for the Festival.

On receipt of your application you will be sent an acknowledgement and directions to the venue. PLEASE indicate any special dietary requirements when you book. Booking is open now, but please note **there will be no acknowledgement during January and February 2017**. Closing date for receiving bookings is **30 June 2017**.

For your own reference: Total cost of my booking

Deposit paid and date.....

Outstanding balance to be paid by 30 June 2017

Number of concert tickets ordered at £12.00.....

Number of free under -18s tickets ordered.....



HNW Festival 2017 Opening Concert

Wendy Stewart
& Friends

Friday 4 August

featuring

Nine Nests—Lessons for Spring

by Tom Pow

with music by Wendy Stewart

“Nine Nests”, the first half of the concert, is a 45 minute soundscape based around short poems by Tom Pow, celebrating the intimate symbolism of nests. Wendy Stewart’s harp weaves layered and interlocking melodies around the poetry to create a magical performance.

In the second half of the concert Wendy plays a variety of her own harp arrangements and compositions.

Christ Church, Penrith, CA11 9EL

7.30 pm on Friday 4 August.

Directions will be enclosed with your tickets.

£12 - under 18s free if accompanied by an adult.

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