

Tracey's Wiggly Jig

Karen Marshalsay

1 $\text{♩} = 75$

Measures 1-5 of the piece. The music is in 6/8 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes.

Measures 6-10. The right hand continues the melody with eighth notes and some chords. The left hand continues the bass line.

Measures 11-16. The right hand melody continues with eighth notes and chords. The left hand bass line continues.

Measures 17-21. Measures 17-19 feature a triplet of eighth notes in the right hand. Measure 20 has a 3/4 time signature change. Measure 21 has a 6/8 time signature change.

Measures 22-26. The right hand continues with eighth notes and chords. The left hand bass line continues.

Measures 27-31. The right hand continues with eighth notes and chords. The left hand bass line continues, ending with a sustained chord in the final measure.

Tracey's Wiggly Jig by Karen Marshalsay Newvember Edition! Harps North West

2

32



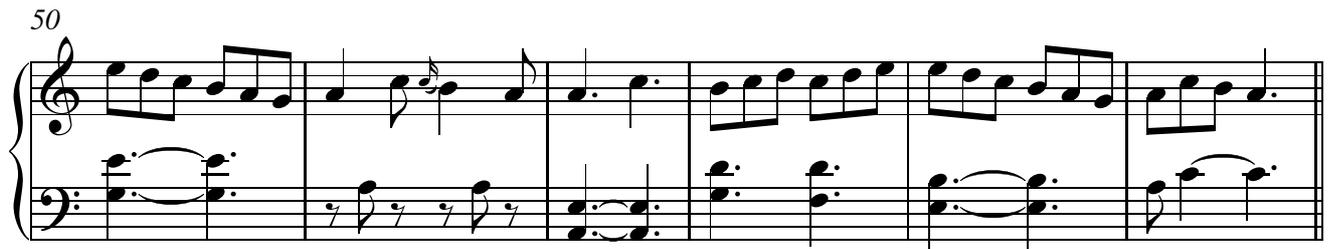
38



44



50



56



61



67



72



Musical notation for measures 72-77. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and sixteenth notes. The bass staff provides accompaniment with chords and moving lines. Two plus signs (+) are placed above the bass staff in measures 74 and 75.

78



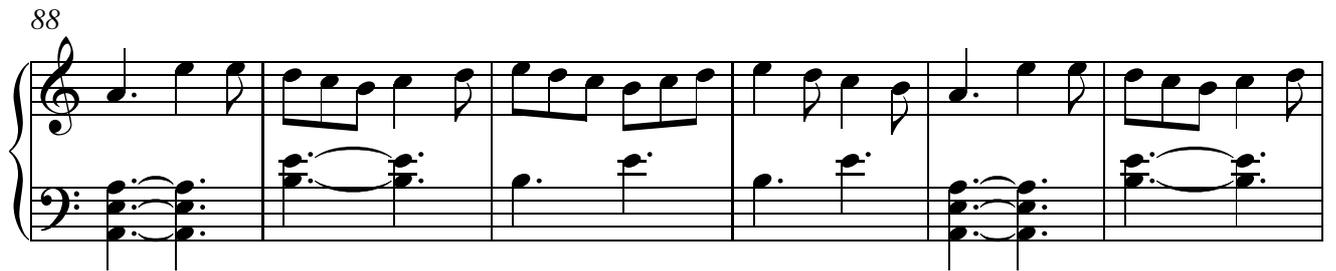
Musical notation for measures 78-82. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and sixteenth notes. The bass staff provides accompaniment with chords and moving lines. A downward-pointing arrow is located above the bass staff in measure 80.

83



Musical notation for measures 83-87. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and sixteenth notes. The bass staff provides accompaniment with chords and moving lines. A downward-pointing arrow is located above the bass staff in measure 85.

88



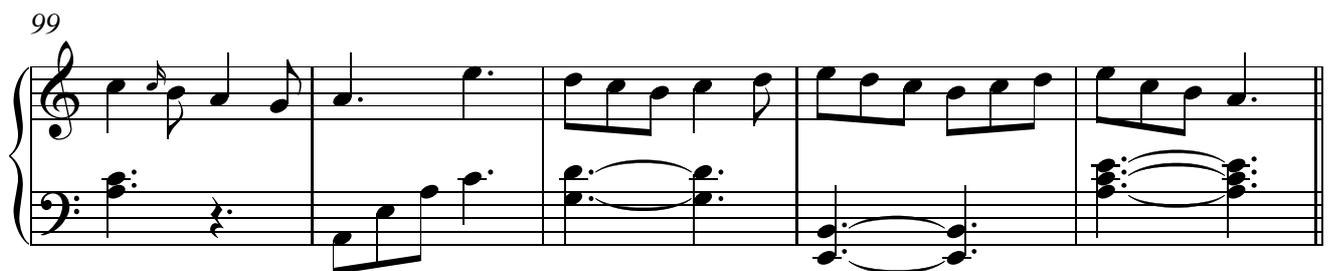
Musical notation for measures 88-93. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and sixteenth notes. The bass staff provides accompaniment with chords and moving lines.

94



Musical notation for measures 94-98. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and sixteenth notes. The bass staff provides accompaniment with chords and moving lines.

99



Musical notation for measures 99-104. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and sixteenth notes. The bass staff provides accompaniment with chords and moving lines.

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4

104

109

115

121

125

This was written for a pupil in my Lanark class in the 90s who always brought chewing gum to class and could never sit still, hence the title! Another pupil of mine, Alison Mackenzie (now Alison Holmes) helped me out with the arrangement when we played it as a duet. That version was published in *The Clarsach Collection Volume 2*. This version is expanded from the original, reflecting the ways I've been playing it since. Tempo is all relative to what you can do and how you feel so play it at your speed and have fun with it! Thanks to Mary Dunsford for the fab teaching videos and to Harps North West for the whole idea - check out their website and if you're near enough for their events then go along! But above all keep playing and learning new tunes! *Newvember* has been fun. :)

Karen

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